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| **EYFS – Reading LTP** | | | |
| **Term** | **Taught sessions** | **Class texts** | **Key author /**  **Reading for enjoyment** |
| Autumn 1 | * Daily phonics sessions * Interventions for catch up | * Elmer * So Much * Room on a Broom * My world, your world | **Key author:** Julia Donaldson  **Reading for pleasure texts:**   * The Gruffalo * Smartest giant in town |
| Autumn 2 | * Daily phonics sessions * x3 reading sessions   (decode, fluency, comprehension)   * Interventions for catch up | * The Little Red Hen * Stick Man | **Key author:** Julia Donaldson  **Reading for pleasure texts:**   * Little people, big dreams – Florence Nightingale |
| Spring 1 | * Whatever next * Going on a lion hunt | **Key author:** Jill Murphy  **Reading for pleasure texts:**   * Dim sum for everyone * Clever sticks * Little people, big dreams – Neil Armstrong & Earnest Shackleton |
| Spring 2 | * The Train Ride | **Key author:** Jill Murphy  **Reading for pleasure texts:**   * Peace at last * The large family collection (Jill Murphy) |
| Summer 1 | * The Enormous Turnip * The very hungry caterpillar * Growing frogs * Mad about minibeasts (poetry) | **Key author:** Julia Donaldson  **Reading for pleasure texts:**   * Super worm (Julia Donaldson) * The Gruffalo’s child |
| Summer 2 | * Imagine That | **Key author:** Jill Murphy  **Reading for pleasure texts:**   * Three billy goats gruff * We all go travelling by * Squash and a squeeze |

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| **Year 1 – Reading LTP** | | | | | | |
| **Term** | **Taught sessions** | | | **Class texts** | **Key author /**  **Reading for enjoyment** | |
| Autumn 1 | * Daily phonics sessions * x3 reading session - in small groups   (Decode, fluency, comprehension)   * Catch up interventions where required * Phonics based writing lessons | | | * Tiger Who Came to Tea * Funny Bones * Each Peach Pear Plum | **Key author:** Allen Ahlberg  **Reading for pleasure texts:**   * Cops and robbers * Jolly postman | |
| Autumn 2 | * I Want My Hat Back * The Gingerbread Man * Augustus and his smile | **Key author:** Catherine Rayner  **Reading for pleasure texts:**   * Paddington’s post (Michael Bond) * Grandad’s secret garden (David Lintchfield) | |
| Spring 1 | * Superworm * Goldilocks and the Three Bears * 10 delicious teachers | **Key author:** Michelle Robinson  **Reading for pleasure texts:**   * When jelly had a wobble (Michelle Robinson) * She Rex (Michelle Robinson) | |
| Spring 2 | * The Three Little Pigs * Jack and The Beanstalk * Handa’s Surprise * The Very Hungry Caterpillar * The Great Fire of London | **Key author:** Allen Ahlberg  **Reading for pleasure texts:**   * Katie in London (James Mayhew) * Look up (Nathan Bryan) | |
| Summer 1 | * The Lighthouse Keeper’s Lunch | **Key author:** Catherine Rayner  **Reading for pleasure texts:**   * Giraffe’s can’t dance (Giles Andreae) | |
| Summer 2 | * Goldilocks and the Three Bears | **Key author:** Michelle Robinson  **Reading for pleasure texts:**   * When the banana went bad * When cookie crumbled | |
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| **Year 2 – Reading LTP** | | | | | | |
| **Term** | **Taught sessions** | **Week** | **Text focus** | | | **Key author /**  **Reading for enjoyment** |
| Autumn 1  (7 weeks) | x3 fluency reading session (small groups) | 1 | W1 – Independent reading / Lexia – Baseline assessments (Phonics) | | | **Key author:** Benji Davies  **Reading for pleasure texts:**   * Stories by Benji Davies * Proudest blue (Ibtihaj Muhammad) * Where the wild things are (Maurice Sendak) |
| 2 | Reading sessions (decode, fluency and comprehension) | | |
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| Autumn 2  (7 weeks) | x3 fluency reading session (small groups) | 1 | Reading sessions (decode, fluency and comprehension) | | | **Key author:** Oliver Jeffers  **Reading for pleasure texts:**   * Stories by Oliver Jeffers |
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| 7 | End of term assessments – phonics/benchmarking | | |
| Spring 1  (6 weeks) | x3 reading session with extended focus on comprehension for children reading fluency books | 1 | Reading sessions (decode, fluency and comprehension – plus vocabulary focus for children reading fluency books). | | | **Key author:** Jeanne Willis  **Reading for pleasure texts:**   * Stories by Jeanne Willis * Mrs Armitage on wheels (Quentin Blake) |
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| Spring 2  (6 weeks) | x3 reading session with extended focus on comprehension for children reading fluency books | 1 | Reading sessions (decode, fluency and comprehension – plus vocabulary focus for children reading fluency books). | | | **Key authors:** Benji Davies  **Reading for pleasure texts:**   * Stories by Benji Davies * Grandma bird (Benji Davies) |
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| Summer 1  (5 weeks) | Whole class  x1 whole read and respond  x2 follow up activities (vocab, retrieval, inference or summary) | 1 | Reading sessions (decode, fluency and comprehension – plus vocabulary focus for children reading fluency books). | | | **Key poet:** Michael Rosen  **Reading for pleasure texts:**   * Poems by Michael Rosen * Lost and found (Oliver Jeffers) * The dinosaur’s diary (Julia Donaldson) |
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| 3 | Whole class - Grandad’s island (Benji Davies) | | |
| 4 | Whole class - Into the forest (Anthony Brown) | | |
| 5 | Whole class - The day the crayons quit (Drew Daywalt) | | |
| Summer 2  (7 weeks) | Whole class  x1 whole class discussion  x3 follow up activities | 1 | Whole class – Inside the villains (Clotilde Perrin) | | | **Key author:** Oliver Jeffers  **Reading for pleasure texts:**   * Stories by Oliver Jeffers * Meerkat mail (Emily Gravett) * Mr Penguin and the lost treasure (Alex T. Smith) |
| 2 | Whole class – The grumpy queen (Valerie Wilding) | | |
| 3 | Whole class - Non-fiction text: Pick your Queen | | |
| 4 | Whole class – Poem: Cobweb morning | | |
| 5 | Whole class – The heart in the bottle (Oliver Jeffers) | | |
| 6 | Whole class – Lost in the toy museum (David Lucas) | | |
| 7 | End of year assessments – phonics/benchmarking | | |