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| **EYFS – Reading LTP**  |
| **Term** | **Taught sessions** | **Class texts** | **Key author /** **Reading for enjoyment** |
| Autumn 1 | * Daily phonics sessions
* Interventions for catch up
 | * Elmer
* So Much
* Room on a Broom
* My world, your world
 | **Key author:** Julia Donaldson**Reading for pleasure texts:*** The Gruffalo
* Smartest giant in town
 |
| Autumn 2 | * Daily phonics sessions
* x3 reading sessions

(decode, fluency, comprehension)* Interventions for catch up
 | * The Little Red Hen
* Stick Man
 | **Key author:** Julia Donaldson**Reading for pleasure texts:*** Little people, big dreams – Florence Nightingale
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| Spring 1 | * Whatever next
* Going on a lion hunt
 | **Key author:** Jill Murphy **Reading for pleasure texts:*** Dim sum for everyone
* Clever sticks
* Little people, big dreams – Neil Armstrong & Earnest Shackleton
 |
| Spring 2 | * The Train Ride
 | **Key author:** Jill Murphy**Reading for pleasure texts:*** Peace at last
* The large family collection (Jill Murphy)
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| Summer 1 | * The Enormous Turnip
* The very hungry caterpillar
* Growing frogs
* Mad about minibeasts (poetry)
 | **Key author:** Julia Donaldson**Reading for pleasure texts:*** Super worm (Julia Donaldson)
* The Gruffalo’s child
 |
| Summer 2 | * Imagine That
 | **Key author:** Jill Murphy**Reading for pleasure texts:*** Three billy goats gruff
* We all go travelling by
* Squash and a squeeze
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| **Year 1 – Reading LTP**  |
| **Term** | **Taught sessions** | **Class texts** | **Key author /** **Reading for enjoyment** |
| Autumn 1 | * Daily phonics sessions
* x3 reading session - in small groups

(Decode, fluency, comprehension)* Catch up interventions where required
* Phonics based writing lessons
 | * Tiger Who Came to Tea
* Funny Bones
* Each Peach Pear Plum
 | **Key author:** Allen Ahlberg**Reading for pleasure texts:*** Cops and robbers
* Jolly postman
 |
| Autumn 2 | * I Want My Hat Back
* The Gingerbread Man
* Augustus and his smile
 | **Key author:** Catherine Rayner**Reading for pleasure texts:*** Paddington’s post (Michael Bond)
* Grandad’s secret garden (David Lintchfield)
 |
| Spring 1 | * Superworm
* Goldilocks and the Three Bears
* 10 delicious teachers
 | **Key author:** Michelle Robinson**Reading for pleasure texts:*** When jelly had a wobble (Michelle Robinson)
* She Rex (Michelle Robinson)
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| Spring 2 | * The Three Little Pigs
* Jack and The Beanstalk
* Handa’s Surprise
* The Very Hungry Caterpillar
* The Great Fire of London
 | **Key author:** Allen Ahlberg**Reading for pleasure texts:*** Katie in London (James Mayhew)
* Look up (Nathan Bryan)
 |
| Summer 1 | * The Lighthouse Keeper’s Lunch
 | **Key author:** Catherine Rayner**Reading for pleasure texts:*** Giraffe’s can’t dance (Giles Andreae)
 |
| Summer 2 | * Goldilocks and the Three Bears
 | **Key author:** Michelle Robinson**Reading for pleasure texts:*** When the banana went bad
* When cookie crumbled
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| **Year 2 – Reading LTP** |
| **Term** | **Taught sessions** | **Week** | **Text focus** | **Key author /** **Reading for enjoyment** |
| Autumn 1(7 weeks) | x3 fluency reading session (small groups) | 1 | W1 – Independent reading / Lexia – Baseline assessments (Phonics) | **Key author:** Benji Davies**Reading for pleasure texts:*** Stories by Benji Davies
* Proudest blue (Ibtihaj Muhammad)
* Where the wild things are (Maurice Sendak)
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| 2 | Reading sessions (decode, fluency and comprehension) |
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| Autumn 2(7 weeks) | x3 fluency reading session (small groups) | 1 | Reading sessions (decode, fluency and comprehension) | **Key author:** Oliver Jeffers **Reading for pleasure texts:*** Stories by Oliver Jeffers
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| 6 |
| 7 | End of term assessments – phonics/benchmarking |
| Spring 1(6 weeks) | x3 reading session with extended focus on comprehension for children reading fluency books  | 1 | Reading sessions (decode, fluency and comprehension – plus vocabulary focus for children reading fluency books).  | **Key author:** Jeanne Willis**Reading for pleasure texts:*** Stories by Jeanne Willis
* Mrs Armitage on wheels (Quentin Blake)
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| 2 |
| 3 |
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| 6 |
| Spring 2(6 weeks) | x3 reading session with extended focus on comprehension for children reading fluency books  | 1 | Reading sessions (decode, fluency and comprehension – plus vocabulary focus for children reading fluency books). | **Key authors:** Benji Davies **Reading for pleasure texts:*** Stories by Benji Davies
* Grandma bird (Benji Davies)
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| 2 |
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| Summer 1(5 weeks) | Whole classx1 whole read and respond x2 follow up activities (vocab, retrieval, inference or summary) | 1 | Reading sessions (decode, fluency and comprehension – plus vocabulary focus for children reading fluency books). | **Key poet:** Michael Rosen **Reading for pleasure texts:*** Poems by Michael Rosen
* Lost and found (Oliver Jeffers)
* The dinosaur’s diary (Julia Donaldson)
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| 2 |
| 3 | Whole class - Grandad’s island (Benji Davies) |
| 4 | Whole class - Into the forest (Anthony Brown) |
| 5 | Whole class - The day the crayons quit (Drew Daywalt) |
| Summer 2(7 weeks) | Whole classx1 whole class discussionx3 follow up activities | 1 | Whole class – Inside the villains (Clotilde Perrin) | **Key author:** Oliver Jeffers**Reading for pleasure texts:*** Stories by Oliver Jeffers
* Meerkat mail (Emily Gravett)
* Mr Penguin and the lost treasure (Alex T. Smith)
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| 2 | Whole class – The grumpy queen (Valerie Wilding) |
| 3 | Whole class - Non-fiction text: Pick your Queen |
| 4 | Whole class – Poem: Cobweb morning |
| 5 | Whole class – The heart in the bottle (Oliver Jeffers) |
| 6 | Whole class – Lost in the toy museum (David Lucas) |
| 7 | End of year assessments – phonics/benchmarking |