

Art

3D Form Year 1 (Andy Goldsworthy - sculpture)

National curriculum

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Knowledge and Skills- Year 1

Vocabulary

Sticky Knowledge

- Andy Goldsworthy and Richard Long made sculptures using natural materials such as stones, leaves and sticks.

Art Skills

Exploring and Developing Ideas

- Explore the similarities and differences between different artists.
- Identify simple features in an artist's work

3D Form

- Experiment with, construct and join recycled, natural and man-made materials
- Select appropriate materials for sculpture

Evaluating and Deepening Work

- identify what they might change in their current work or develop in future work
- Review what they have done and say what they think and feel about it

Join
Sculpture
Sculptor
Natural
Materials
Spiral
Circle
Rectangle
Pattern
Nature
Colour

Andy Goldsworthy and Richard Long



Learning Objective

Lesson outline

Lesson 1: Investigate

LO: To know about the work of Andy Goldsworthy and other natural sculptors

Sticky Knowledge:

Andy Goldsworthy and Richard Long made sculptures using natural materials such as stones, leaves and sticks

Art Skills: Explore the similarities and differences between different artists

Investigate - Andy Goldsworthy

Look at pictures of Andy Goldsworthy's art and sculptures.

What do they notice? What different materials does he use? Where are all the photographs taken?

Repeat with the work of Richard Long.

Children compare the two sculptors in simple terms, what do they notice?

Children to go outside and find materials that Andy Goldsworthy or Richard Long would use. Children to create a mind map from the things they have found outside (nature).

GD – Children to link it to piece of art work Andy Goldsworthy had created.

Lesson 2: Focus practical tasks

LO: To know how to join materials to create sculptures.

Children to look at a range of different materials and think about the different ways they can join them to create a piece of art. Do they need to use clay and then stick their objects from nature into the clay? Balance?

Children to think of how many different materials they want and to think carefully about what materials go together for height and depth.

<p>Art Skills: Experiment with, construct and join recycled, natural and man-made materials.</p>	<p>LA: copied example provided</p>	
<p>Lesson 3: Focus practical tasks/ Planning</p> <p>LO: To know how to use colour in natural sculptures.</p> <p>Art Skills: Select appropriate materials for sculpture.</p>	<p>Start by sorting the different natural materials into colours. Look at one group- are they all the same shade of colour? Children could put shades in order?</p> <p>Look at how Andy Goldsworthy and Richard Long have used colour e.g. black and white stone, colourful leaves. How have they used the colour? Is there a pattern?</p> <p>Children to think about the different material and colours they will use for their sculpture.</p> <p>Children create a mood board of the items and colours that they will have in their sculpture.</p> <p>Children to colour square green and write or stick a leaf if that is the green object they will be using.</p> <p>Children to colour brown and write or stick a piece of bark or twig to show the brown object.</p> <p>LA: three colours GD: connotations of the colours</p>	
<p>Lesson 4: Focus practical tasks/ Planning</p> <p>LO: To know how to use shape in natural sculptures.</p> <p>Art Skills: select appropriate materials for sculpture.</p>	<p>Look at how Andy Goldsworthy and Richard Long have used different shapes e.g. circles, spirals, zig zags, rectangles etc</p> <p>Children use the natural materials to experiment making different shapes. Can they make any new ones?</p> <p>Which materials are good for making each shape? Were any materials harder to use than others?</p>	
<p>Lesson 5: Final Piece</p> <p>LO: To create a sculpture using natural materials.</p> <p>Art Skills: identify what they might change in their current work or develop in future work.</p>	<p>Children to use their plans and all of the information they have found out and create their own sculpture indoors like Richard Long did in some of his.</p> <p>Evaluate their work- what do they like about it? What would they try next time? A different shape? Different materials</p>	
<p>Lesson 6: Final Piece</p> <p>LO: To create a sculpture using natural materials outdoors.</p> <p>Art Skills: Review what they and others have done and say what they think and feel about it.</p>	<p>Children to use their plans and all of the information they have found out and create their own sculpture outdoors. Where would be a good location for a sculpture?</p> <p>Chance for them to try something new/ make the improvements they wanted to try last lesson.</p> <p>Evaluate their own work and compare to the sculpture they made last lesson- which do they prefer? Why?</p>	
<p>Working towards</p>	<p style="text-align: center;">End of unit assessment</p> <p>Working at Age related expectations</p>	<p>Working at a greater depth</p>