

Art

Textiles Year 1 (Tartan Weaving)

National curriculum

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Knowledge and Skills- Year 1

Sticky Knowledge

- Tartan is a type of cloth from Scotland.
- Tartan is made by weaving.

Art Skills

Exploring and Developing Ideas

- Record and explore ideas from firsthand exploration, experience and imagination.

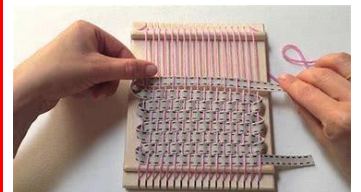
Textile/Collage

- Use simple paper weaving.
- Explore colour in weaving.
- Use simple weaving using a card loom.
- Add objects to their weave such as natural materials.

Vocabulary

Weave
Tools
Shaping
Loom
Nature
Colour
Material
Fabric
Ribbon
Paper

Weaving Tartan



Learning Objectives

Lesson outline

Lesson 1: Investigate

LO: To create a mood board to collect ideas and materials for weaving

Sticky Knowledge:

Tartan is a type of cloth from Scotland
Tartan is made by weaving

Art Skills: Record and explore ideas from firsthand exploration

Introduce some examples of tartan. Discuss it with a partner. Answer the following Q's

Where might you find tartan?

What are the examples made from?

How are the tartan examples different from one another?

What is tartan?

How do you think tartan is made?

Do you like tartan? Why?

Look at images of how the Scottish people use tartan. Children identify its different uses e.g., kilts, hats, bagpipes, blankets etc. (focus on Scottish uses, explain it represents families, regional, events etc.). Look at the tradition of weaving tartan: -

<https://www.lochcarron.co.uk/our-journal/how-is-tartan-made/>

Discuss- How is tartan made? What sort of art is it? Which materials did they use? What materials do you think you could use for weaving?

Children create a mood board.

LA – headings provided on mood board (colour, texture etc)

Extension: Which design do you like best? Why?

Lesson 2: Focus practical tasks

LO: To know how to weave with paper

Art Skills: use simple paper weaving

Recap: What did we learn about last lesson? What is tartan? Where is tartan made? Which country did tartan originate from? Why? How is tartan made?

Today we are going to learn how to weave. Can you remember how the tartan was weaved last week? Instead of using machinery, we are going to use our hands. Do you think we will be quicker or slower at weaving than using machines? Explain machines are used to speed up the process of weaving. Previously, the Scottish people would have used their hands to make tartan.

Children watch a clip on You Tube of weaving with paper: -

	<p>https://www.youtube.com/watch?v=eX_E4qiecVE</p> <p>Show children how to weave using the materials provided. LA – larger strips of paper provided GD challenge: shape weaving</p> <p>Extension: What did you notice when weaving today? Was it an easy/complicated process?</p>
<p>Lesson 3: Focus practical tasks</p> <p>LO: To know how to weave with fabric</p> <p>Art Skills: use simple weaving using a card loom</p>	<p>Recap: Last week we learnt the textiles process of How would you describe the process of weaving?</p> <p>Today we are going to practise weaving again but with a different material. Which material is tartan usually made from?</p> <p>Children to look at how to weave with fabric: - https://www.youtube.com/watch?v=-ByYj5G4-Hc</p> <p>Introduce materials to be used during the main activity.</p> <p>We are going to weave using weaving boards, fabric strips and ribbons. Think about which fabric strips/ ribbon will go well together when choosing the materials, you want to use. Children select material pieces. Begin to weave material together as a class. Then let children work independently.</p> <p>LA: To be supported by an adult.</p> <p>ARE/GD: Work independently</p> <p>Extension: Children answer questions with a partner: What do you like about the composition of your piece? What do you dislike? Did you find it easier/more difficult weaving with fabric? How would you improve your piece?</p>
<p>Lesson 4: Planning</p> <p>LO: To know how colour and texture are used in weaving</p> <p>Art Skills: Explore and record ideas from first hand observation, experience and imagination</p> <p>Explore colour in weaving</p>	<p>Recap: The process of weaving. Why do artisans use machines to weave and not their hands? Discuss</p> <p>We are going to design our own tartan pattern today. We are going to use our mood boards for ideas to create the design.</p> <p>Children look at mood boards. Look at the colours used in tartan weaving, think about which colours you could use in your tartan design. How many colours are there? Look at the shapes/pattern. What shapes can you see? What patterns can you see? Remember all tartan designs.... Discuss with the children the similarities/differences of all tartans. This should provide some guidance to the children in creating tartan designs.</p> <p>Activity: Children create own tartan (this could be a family tartan design like the Scottish traditions.) LA – headings provided on mood board (colour, texture etc)</p> <p>ARE/GD- Give reasons for final design.</p>
<p>Lesson 5- Final Piece</p> <p>LO: To be able to weave using a weaving board</p> <p>Art Skills: use simple weaving using a card loom</p>	<p>Recap weaving with fabric last week. Discuss and address the difficulties experienced as a class, how could we overcome these difficulties?</p> <p>Explain to the children, today we are going to create our final pieces of tartan using fabric.</p> <p>Children to look at the planning of their mood boards from the last lesson.</p> <p>Partner talk: How will you create your final piece? Which materials do you need?</p> <p>Children collect their materials to create their tartan weave pieces. They will work independently to create their final pieces.</p> <p>LA: Supported by an adult.</p> <p>All children evaluate their final pieces with a talk partner: What went well with your final piece? What did not go well? How would you overcome these difficulties next time?</p> <p>Take photographs of weaves.</p>
<p>Lesson 6- Final Piece</p> <p>LO: To know how to embellish textiles</p> <p>Art Skills: Add objects to their weave such as natural materials</p>	<p>Recap: The children look at their final pieces. What do you like about your final pieces? How could they be improved? Share thoughts as a class.</p> <p>What other materials do you think we could weave with or use to embellish our weaves? Explain meaning of embellish.</p> <p>Children look at images of embellished weaving with natural materials.</p> <p>Discuss: What do you like about these compositions? How do you think these artists have used the natural materials in the compositions? Can you think of any other natural materials which could be used to embellish weaving?</p>

	<p>Children will collect a variety of natural materials, thinking about which colours to add to their weaving.</p> <p>Take photos of the children's embellished weaves. (The images of before and after will be displayed in their books).</p>	
Working towards	End of unit assessment Working at Age related expectations	Working at a greater depth