

Art

Painting Year 1

National curriculum

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key skills Year 1

Vocabulary

Sticky Knowledge

- . Paul Klee uses shapes and colours in his artwork

Art Skills

Exploring and Developing Ideas

- . Answer questions about starting points for their work and begin to ask questions
- . Identify simple features in an artist's work

Drawing

- . Use a range of drawing tools e.g. pencils, pastels, pens
- . Begin to explore the use of line, shape and colour
- . Describe shapes, line, textures and patterns
- . Make decisions about what to draw and paint and where to position on the page

Painting

- . Use a variety of tools and techniques including different brush sizes and types
- . Mix primary colours to make secondary colours
- . Experiment with different types of paint e.g. water colour, powder and ready mix
- . Make decisions about what to draw and paint and where to position on the page

Evaluating and Deepening Work

- . Review what they have done and say what they think and feel about it

Colours
Patterns
Paint
Stroke
Brush
Shading
Collage
Shiny
Printing
(Name all common colours)
Abstract

Paul Klee



Lesson outline

Lesson 1: Investigate

LO: To know who Paul Klee is and the features of his work

Sticky Knowledge: Paul Klee uses shapes and colours in his artwork

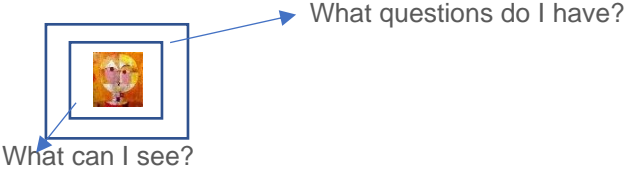
Art Skills: Answer questions about starting points for their work and begin to ask questions

Children to learn about Paul Klee and create class mind map.

- Early work
- Cubism
- Shapes
- Colours.

Look at different pieces of Paul Klee's work and label and identify this techniques.

- shapes
- paint
- colours
- hard/light tones

<p>Identify simple features in an artist's work</p>	<p>Suggestion:</p>  <p>What can I see?</p> <p>What questions do I have?</p> <p>Stick class mind map into books.</p>
<p>Lesson 2: Focus practical tasks</p> <p>LO: To be able to draw shapes</p> <p>Art Skills: Use a range of drawing tools e.g. pencils, pastels, pens Begin to explore the use of line, shape and colour Describe shapes, line, textures and patterns</p>	<p>Warm up – fold a piece of paper into 4 and get the children to complete each box within 30 seconds. Eg. Circles, rectangles, free lines.</p> <p>Wrap up techniques with shapes.</p> <p>Children use different tools, pencil, crayon, oil pastels etc. to draw shapes.</p> <p>Children use a pencil and think about the pressure applied, hard and light/big and small to create shapes on a page of their book.</p> <p>Children use a crayon and oil pastels and create shapes. Thinking again about hard and light/big and small also, thinking about filling technique. Ensure to remind children that to colour a bigger surface area that their pencil crayon should be tilted or flat.</p> <p>Explain that pencil, pencil crayons and oil pastels have different thickness to create different lines.</p> <p>GD: Create a pattern thinking about shapes and colours.</p>
<p>Lesson 3: Focus practical tasks</p> <p>LO: To know how to make secondary colours by mixing primary colours.</p> <p>Art Skills: Mix primary colours to make secondary colours Experiment with different types of paint e.g. water colour, powder and ready mix Use a variety of tools and techniques including different brush sizes and types</p>	<p>Colour wheel with different types of paint, water colours, powder paint and ready mix.</p> <p>Stick in a stickered colour week. Children to complete a colour week.</p> <p>Allow children to experiment and create patches of colour on the next page.</p> <p>Ensuring children know what primary colours to mix together to create different colours. Explain to children that if you want to make a colour lighter you add white and to make something darker you add black. Allow children to use different sized brushes when mixing and creating. Talk about different sizes that they create.</p> <p>Sticker – different techniques.</p>
<p>Lesson 4: Planning</p> <p>LO: To know how to compose a picture</p> <p>Art Skills: Make decisions about what to draw and paint and where to position on the page</p>	<p>Look at Paul Klee's work- How has he arranged the shapes? What shapes can you see? What colours can you see? Are the colours warm or cold colours?</p> <p>Pupils to use paper shapes or objects to draw around to plan out their picture. Reinforce that Klee work sometimes reflects a picture (face) or</p>

	<p>that it is more abstract.</p> <p>Decide on the drawing and painting materials they want to use, pencil, oil pastel, paint.</p>	
<p>Lesson 5: Final piece</p> <p>LO: To compose a painting using shapes and colour</p> <p>Art Skills: Review the skills taught in pervious lessons</p>	<p>Children to decide on their own type of media. - drawing them in different drawing materials and filling them with paint, as well as other mediums. Paint must be used.</p> <p>Children to use their plan to create a piece of artwork in the style of Paul Klee.</p> <p>Shapes and paint – brush techniques. Crayons – tilted, upright for lines, shading.</p>	
<p>Lesson 6: Final Piece and Evaluation</p> <p>LO: To evaluate artwork</p> <p>Art Skills: Review what they have done and say what they think and feel about it</p>	<p>Children to use their plan to create a piece of artwork in the style of Paul Klee. Shapes and paint – brush techniques.</p> <p>Children to evaluate their own work. - What went well. - What they would improve next time. - How is it similar to Paul Klee.</p>	
<p>Working towards</p>	<p>End of unit assessment Working at Age related expectations</p>	<p>Working at a greater depth</p>