

# Art

## Sculpture Year 3

### National curriculum

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- To learn about great artists, architects and designers in history.

### Key Knowledge and skills – Year 3

#### Sticky Knowledge

- Stone age people made pots and vessels, using clay,
- Hand built pots are made with your hands, fingers and basic hand tools.
- A pinch pot is made from a single ball of clay.
- A coil pot is made by gradually stacking and joining coils of clay one on top of the other.

#### Art Skills

##### Exploring and Developing Ideas

- Explore the roles and purposes of craftspeople from the Stone Age.
- Question and make thoughtful observations in sketchbook.
- Record ideas for own design by drawing and annotating sketches.

##### 3D Form

- Manipulate clay to make a pinch, coil or slab pot.
- Join clay using scratch and slip method.
- Create shapes out of clay by scoring.
- Use tools to add detail and texture to clay.

##### Evaluating and Deepening Work

- Compare ideas, methods and approaches in their own and others' work and say what they think about them.

### Vocabulary

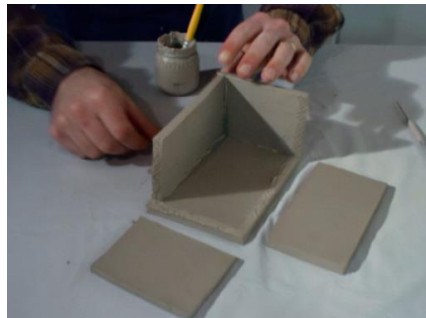
Clay  
Manipulate  
Join  
Pinch  
Coil  
Slab  
Scratch  
Slip  
Scoring  
Form  
Pattern  
Texture  
Shape

### Stone Age Clay Pots

Pinch Pots



Slab Pots



Coil Pots



### Lesson outline

#### Lesson 1: Investigate

**LO:** To know about stone age pottery and design.

#### Sticky Knowledge:

Stone age people made pots and vessels, using clay.

Explain that during Stone age craftspeople created clay pots and vessels to use for cooking and storing food/ drink. Look at a range of images of pots and vessels and discuss shape, size and detail of patterns. Explain that they will be learning different hand built techniques to create clay pots/ vessels and then will be designing and making their own using some of the techniques learnt.

Explain this lesson is about collecting ideas regarding shape, size, pattern and design of clay pots. They will be using some of these ideas when they come to design their own.

<p>Hand built pots are made with your hands, fingers and basic hand tools.</p> <p><b>Art Skills:</b> Explore the roles and purposes of craftspeople from the Stone Age.</p> <p>Question and make thoughtful observations in sketchbook.</p>	<p>Children can draw different shape pots in books and also copy some of the simple patterns and designs.</p>
<p><b>Lesson 2:</b> Focus practical tasks</p> <p><b>LO:</b> To know how to make a pinch pot using correct technique.</p> <p><b>Sticky Knowledge:</b> A pinch pot is made from a single ball of clay.</p> <p><b>Art Skills:</b> Manipulate clay to make a pinch pot.</p> <p>Use tools to add detail and texture to clay.</p>	<p>Technique shown to make a pinch pot. Explain one ball of clay is used.</p> <p>Children make a pinch pot.</p> <p>Demonstrate how different tools can be used to create patterns and design into the clay. Link to previous learning clay tiles from year 2 'Fish trail'. Children can add pattern and texture to pot or practice on a small square clay tile.</p>
<p><b>Lesson 3: Focus practical tasks</b></p> <p><b>LO:</b> To know how to make a coil pot using correct techniques.</p> <p><b>Sticky knowledge:</b> A coil pot is made by gradually stacking and joining coils of clay one on top of the other.</p> <p><b>Art Skills:</b> Manipulate clay to make a coil pot.</p> <p>Join clay using scratch and slip method.</p>	<p>Technique shown to make a coil pot. Explain that they will need to scratch and slip to attach the coils. Coils need to be stacked on top and shape can vary depending how the coils are layered. Explain that they can leave as coils or using slip blend the coils to make it a smooth surface.</p> <p>Children make a coil pot.</p>
<p><b>Lesson 4: Focus practical tasks</b></p> <p><b>LO:</b> To know how to make a slab pot using correct techniques.</p> <p><b>Art Skills:</b> Manipulate clay to make a slab pot. Join clay using scratch and slip method. Create shapes out of clay by scoring. Use tools to add detail and texture to clay.</p>	<p>Technique shown to make a slab pot. Clay needs to be rolled out, using objects can score and cut clay into sections. Demonstrate that different 3D shapes can be made. Children will need to scratch and slip to join clay pieces together to create pot.</p> <p>Children make a slab pot.</p> <p>Pattern and texture can be added to pots once created.</p>

<p><b>Lesson 5: Planning/ final piece</b></p> <p><b>LO:</b> To draw ideas for own stone age style pot.</p> <p><b>Art Skills:</b> Record ideas for own design by drawing and annotating sketches.</p>	<p>Recap all the different hand built clay techniques learnt and explain that they will need apply this knowledge when designing their own pot. Pattern and texture will need to be added to design.</p> <p>Draw design for own stone age pot using one of the techniques and add detail to the pot design. Think about the different techniques you might need to use?</p>	
<p><b>Lesson 6: Final piece</b></p> <p><b>Art Skills:</b> Manipulate clay to make a pot. Join clay using scratch and slip method. Create shapes out of clay by scoring. Use tools to add detail and texture to clay.</p> <p>Compare ideas, methods and approaches in their own and others' work and say what they think about them.</p>	<p>Using design from sketch books, children make their own stone age pot. Must include at least one of the techniques and tools used to add texture and pattern to clay pot.</p> <p>Display clay pots, discuss and compare how the pots differ in shape and size.</p>	
<p>Working towards</p>	<p><b>End of unit assessment</b> Working at Age related expectations</p>	<p>Working at a greater depth</p>