

# Art

## Painting, texture and collage Year 2 (Van Gogh)

### National curriculum

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

### Key Knowledge and Skills – Year 2

#### Sticky Knowledge

Van Gogh lived from 1853-1890  
 Van Gogh's famous work includes Sunflowers  
 Van Gogh liked to paint the places he visited and the everyday objects he saw.  
 Adding white makes a colour lighter.  
 Adding black makes a colour darker

#### Art Skills

##### Exploring and Developing Ideas

Ask and answer questions about the starting points for their work

##### Painting

Mix a range of secondary colours, shades and tones  
 Experiment with tools and techniques  
 Experiment with different paints and textures  
 Use a range of tools and materials to create texture in painting

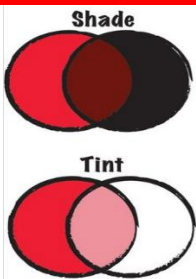
##### Evaluating and Deepening Work

Identify what they might change in their current work or develop in their future work

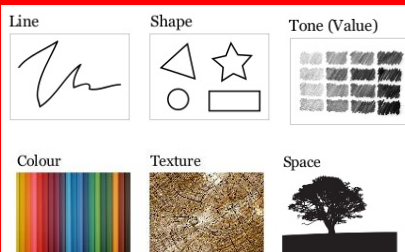
### Vocabulary

Materials  
 Colour  
 Control  
 Colour  
 Pattern  
 Texture  
 Line  
 Shape  
 Space

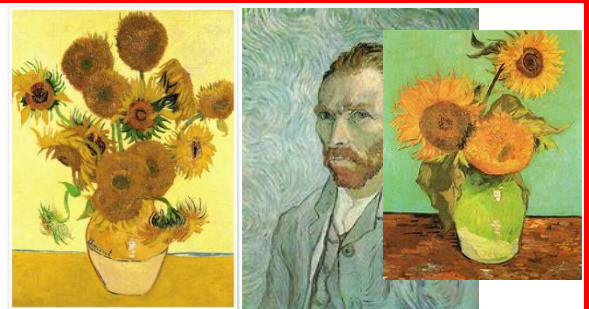
### Shade and tint



### Line



### Van Gogh



### Learning Objectives

#### Lesson 1: Investigate

**LO:** To know the style of Van Gogh

**Sticky Knowledge:** Van Gogh lived from 1853-1890

Van Gogh's famous work includes Sunflowers

Van Gogh liked to paint the places he visited and the everyday objects he saw.

**Art Skills:** Ask and answer questions about the starting points for their work

### Lesson outline

Introduction to Van Gogh's artwork. Pick their favourite – why? What does he like to paint? (Van Gogh liked to paint the places he visited and the everyday objects he saw)  
 Pupils discuss Van Gogh's sunflowers painting.

ARE - Mind map details about the painting including representations through colour, style of painting, pattern, texture and shape. (Teaching point: pointillism – dots and brush strokes)

WTS – Group discussion. Adult supported/scribed mind map.

GDS – Use of technical vocabulary.

#### Lesson 2: Focus practical tasks

**LO:** To know how to mix colours and add white and black to create different tones

What are the primary/secondary colours? How do we make secondary colours? Discuss how could we make a lighter/darker shade of the same colour? Explain that adding white makes a colour lighter and that adding black makes a colour darker (orange and green – lighter and darker)

<p><b>Sticky knowledge:</b> Adding white makes a colour lighter. Adding black makes a colour darker</p> <p><b>Art Skills:</b> Mix a range of secondary colours, shades and tones</p> <p>Experiment with tools and techniques</p>	<p>ARE - Task 1: Skill practice – adding white/black to change the tone of colours. Create scale of different shades of yellow/green to match Van Gogh’s artwork.</p> <p>Task 2: Snapshot worksheet – after practicing altering the tone, pupils to mix the colours needed for the final piece.</p> <p>WTS – Support where needed.</p> <p>GDS – Experiment with adding other colours (e.g., green to yellow) to create natural colours.</p> <p>Pupils could use different sized brushes to apply to mixed paint.</p>	
<p><b>Lesson 3: Focus practical tasks</b></p> <p><b>LO:</b> To know how to create texture in painting</p> <p><b>Art Skills:</b> Experiment with different paints and textures</p>	<p>Discuss: What does ‘texture’ mean? Why do artists use texture in their work? How could we create texture when we are painting?</p> <p>Add different materials to paint to create different textures - , sawdust, PVA glue, sand etc. What happens to the texture of the paint? Which do you think is the most effective and why?</p> <p>Opportunity for pupils to continue practicing colour mixing and using different tools to apply paint.</p>	
<p><b>Lesson 4: Focus practical tasks</b></p> <p><b>LO:</b> To know how to create texture in painting using tools and collage</p> <p><b>Art Skills:</b> Use a range of tools and materials to create texture in painting</p>	<p>Model how to create texture in paintings by using different tools and collage materials. Provide pupils with examples. Which do they think are the most effective and why?</p> <p>Pupils use tools to scratch into the paint- try different marks</p> <p>Try layering paper (tissue paper) to see the effect painting over the top has. Pupils could scrunch the paper or ruffle it and paint over the top.</p>	
<p><b>Lesson 5: Final Piece</b></p> <p><b>LO:</b> To paint flowers using texture and colour mixing</p> <p><b>Art Skills:</b> Apply the art skills taught in the previous lessons</p>	<p>Pupils paint their own individual flowers using colour mixing and adding texture. Discussion first allowing pupils to look through their sketch books to see which technique they want to use for each part of the plant</p> <p>Use real plants/ flowers as visual references (don’t necessarily have to be sunflowers).</p>	
<p><b>Lesson 6: Final Piece and Evaluating</b></p> <p><b>LO:</b> To evaluate their final piece and contribute to a large-scale painting</p> <p><b>Art Skills:</b> Identify what they might change in their current work or develop in their future work</p>	<p>Verbally evaluate as a class - What they would change to the collaborative piece? Peer assess – star and wish</p> <p>ARE - Large scale collaborative piece. Each pupil to colour mix paints to recreate Van Gogh’s sunflower artwork. Pupils to create texture in their design using PVA glue mixed with paint.</p> <p>WTS – Simple section of the design.</p> <p>GDS – more complex section of the design.</p>	
<p>Working towards</p>	<p><b>End of unit assessment</b></p> <p>Working at Age related expectations</p>	<p>Working at a greater depth</p>