## Textiles Year 1 (Tartan Weaving)

#### National curriculum

-To use a range of materials creatively to design and make products

Add objects to their weave such as natural materials.

- -To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- -To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- -To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

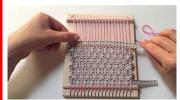
Key Knowledge and Skills- Year 1	Vocabulary
Sticky Knowledge	Weave
- Tartan is a type of cloth from Scotland.	Tools
- Tartan is made by weaving.	Shaping
	Loom
Art Skills	Nature
Exploring and Developing Ideas	Colour
<ul> <li>Record and explore ideas from firsthand exploration, experience and imagination.</li> </ul>	Material
	Fabric
Textile/Collage	Ribbon
- Use simple paper weaving.	Paper
- Explore colour in weaving.	
<ul> <li>Use simple weaving using a card loom.</li> </ul>	

#### Weaving Tartan









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Lesson 1: Investigate

## Lesson outline

# LO: To create a mood

Introduce some examples of tartan. Discuss it with a partner. Answer the following Q's

board to collect ideas and materials for weaving

What are the examples made from?

Where might you find tartan?

How are the tartan examples different from one another?

Sticky Knowledge:

What is tartan?

Tartan is a type of cloth from Scotland Tartan is made by weaving

How do you think tartan is made?

Do you like tartan? Why?

Look at images of how the Scottish people use tartan. Children identify its different uses e.g., kilts, hats, bagpipes, blankets etc. (focus on Scottish uses, explain it represents families, regional, events etc.). Look at the tradition of weaving tartan: -

Art Skills: Record and explore ideas from firsthand exploration

https://www.lochcarron.co.uk/our-journal/how-is-tartan-made/

Discuss- How is tartan made? What sort of art is it? Which materials did they use? What materials do you think you could use for weaving?

Children create a mood board.

LA – headings provided on mood board (colour, texture etc)

Extension: Which design do you like best? Why?

### Lesson 2: Focus practical tasks

Recap: What did we learn about last lesson? What is tartan? Where is tartan made? Which country did tartan originate from? Why? How is tartan made?

LO: To know how to weave with paper

Today we are going to learn how to weave. Can you remember how the tartan was weaved last week? Instead of using machinery, we are going to use our hands. Do you think we will be quicker or slower at weaving than using machines? Explain machines are used to speed up the process of weaving. Previously, the Scottish people would have used their hands to make tartan.

Art Skills: use simple paper weaving

Children watch a clip on You Tube of weaving with paper: -

	https://www.youtube.com/watch?v=eX_E4giecVE				
	Show children how to weave using the materials provided.  LA – larger strips of paper provided  GD challenge: shape weaving				
	Extension: What did you notice when weaving today? Was it an easy/complicated process?				
Lesson 3: Focus practical tasks	Recap: Last week we learnt the textiles process of How would you describe the process of weaving?				
LO: To know how to	Today we are going to practise weaving again but with a different material. Which material is tartan usually made from?				
weave with fabric	Children to look at how to weave with fabric: -				
Art Skills: use simple	https://www.youtube.com/watch?v=-ByYj5G4-Hc				
weaving using a card loom	Introduce materials to be used during the main activity.				
	We are going to weave using weaving boards, fabric strips and ribbons. Think about which fabric strips/ ribbon will go well together when choosing the materials, you want to use. Children select material pieces. Begin to weave material together as a class. Then let children work independently.				
	LA: To be supported by an adult.				
	ARE/GD: Work independently				
	Extension: Children answer questions with a partner: What do you like about the composition of your piece? What do you dislike? Did you find it easier/more difficult weaving with fabric? How would you improve your piece?				
Lesson 4: Planning	Recap: The process of weaving. Why do artisans use machines to weave and not their hands? Discuss				
LO: To know how colour and texture are used in	We are going to design our own tartan pattern today. We are going to use our mood boards for ideas to create the design.				
weaving  Art Skills: Explore and record ideas from first	Children look at mood boards. Look at the colours used in tartan weaving, think about which colours you could use in your tartan design. How many colours are there? Look at the shapes/pattern. What shapes can you see? What patterns can you see? Remember all tartan designs Discuss with the children the similarities/differences of all tartans. This should provide some guidance to the children in creating tartan designs.				
hand observation, experience and imagination	Activity: Children create own tartan (this could be a family tartan design like the Scottish traditions.) LA – headings provided on mood board (colour, texture etc)				
-	ARE/GD- Give reasons for final design.				
Explore colour in weaving  Lesson 5- Final Piece	Recap weaving with fabric last week. Discuss and address the difficulties experienced as a class, how could we overcome these difficulties?				
LO: To be able to weave	Explain to the children, today we are going to create our final pieces of tartan using fabric.				
using a weaving board	Children to look at the planning of their mood boards from the last lesson.				
Art Skills: use simple	Partner talk: How will you create your final piece? Which materials do you need?				
weaving using a card loom	Children collect their materials to create their tartan weave pieces. They will work independently to create their final pieces.				
	LA: Supported by an adult.				
	All children evaluate their final pieces with a talk partner: What went well with your final piece? What did not go well? How would you overcome these difficulties next time?				
	Take photographs of weaves.				
Lesson 6- Final Piece	Recap: The children look at their final pieces. What do you like about your final pieces? How could they be improved? Share thoughts as a class.				
LO: To know how to embellish textiles	What other materials do you think we could weave with or use to embellish our weaves? Explain meaning of embellish.				
Art Skills: Add objects to	Children look at images of embellished weaving with natural materials.				
their weave such as natural materials	Discuss: What do you like about these compositions? How do you think these artists have used the natural materials in the compositions? Can you think of any other natural materials which could be used to embellish weaving?				

• • • • • • • • • • • • • • • • • • •	Children will collect a variety of natural materials, thinking about which colours to add to their weaving.  Take photos of the children's embellished weaves. (The images of before and after will be displayed in their books).				
Working towards		End of unit assessment king at Age related expectations	Working at a greater depth		