

# Music Year One



## Spring 2: Learning to Listen

### National Curriculum

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

### Prior Unit:

Exploring Sounds

### Future Unit:

Having Fun with Improvisation

### Sticky knowledge and skills:

- To begin to understand different styles of music.
- To be able to sing a lullaby confidently with my class.
- To copy back intervals of an octave and fifth (high, low)
- To rehearse and learn to play a simple melodic instrumental part by ear or from simple notation.
- Improvise simple vocal patterns using question and answer phrases.
- To recognise how graphic notation can represent created sounds.
- To be able to invent symbols using a graphic score.
- To enjoy and have fun performing.

### Vocabulary:

#### Pupils will be taught the meaning of and encouraged to use:

Pulse, rhythm, pitch, rap, improvise, compose, high, low, melody, bass guitar, drums, perform, singers, keyboard, percussion, trumpets, saxophones, Funk, groove, audience, imagination, song, tempo, Jazz, Lullaby, Musicals, orchestra, Pop, waltz

	LO	Lesson outline
<b>Lesson 1</b>	LO: To be able to play instruments creatively	<p>The unit question is: <b>How does music help us to understand our neighbours?</b> Refer back to this question as you move through each lesson in this unit.</p> <p><b>Musicianship options</b> As a class complete the understanding music activity in each step. Use improvise together as an optional activity for variation and enrichment.</p> <p><b>Understanding Music</b> As a class, complete the understanding music activity</p> <ul style="list-style-type: none"> <li>• Move in time with a steady beat</li> <li>• Copy back simple long and short rhythms with clapping</li> <li>• Have fun warming up your face, body and voice</li> <li>• Copy back singing simple high and low patterns</li> <li>• Copy back the rhythmic words - you can say them and clap them</li> </ul> <p><b>Improvise Together</b> This activity gives you the opportunity to practice improvising together, improvisation is about making up your own tunes on the spot.</p> <p><b>Listening</b> Listen to the `Days of the week` song. Complete the three steps for listening 1. Listen 2. Respond 3. Did You Know? Encourage the children to listen, move, dance, march and enjoy the music. Use the prompts on screen to discuss the music, how it makes us feel and why.</p> <p><b>Singing</b> Learn to sing the `Days of the week` song. The on- screen resource will assist you with listening and learning the song. You could:</p> <ul style="list-style-type: none"> <li>• Sing together as a group and have fun</li> <li>• Stand up straight and breathe from deep within</li> <li>• Move to the music</li> <li>• Describe what the song is about</li> <li>• Does this song tell a story?</li> <li>• Incorporate any actions from the song</li> <li>• Sing and recognise high and low sounds</li> </ul>

		<p>Extension: Sing songs in both low and high voices and talk about the difference in sound and enjoy singing solo.</p> <p><b>Playing</b>  <b>Play your instruments with the song- `Days of the week`</b>  On the screen, you will see an animated glockenspiel part. Decide together who will play resonator bells and who will play untuned percussion. The sheet music tab on your resource will give you access to a more challenging notated part.  The resonator bell parts use the following notes- Part 2- F, G. Part 1- F,G,A</p> <p><b>Composing and improvising</b>  There are several improvise and compose options. Decide which activity to use in the lesson and then use the other activities as extensions.</p> <p><b>Improvise with the song- Days of the week</b>  Think about the differences between improvising and composing. The children will be using up to three notes. They can improvise together, in groups or as a soloist. Children to use 1 note and progress to notes 2 and 3 only when they are ready. Always start improvisation with note 1</p> <p><b>Option 1. Improvise Together</b>  You can repeat this option if you wish to, but you might have already taken this option to practise improvising at the beginning of the lesson. If you have, use the skills you have started to build and use them in `Improvise with the song` next.</p> <p><b>Option 2. Improvise with the song</b>  Take it in turns to improvise using the notes given. When practicing, take it in turns to solo or improvise in groups. Perform your improvisations within the activity option in `Perform the song`.</p> <p><b>Compose with the song- Days of the week</b>  In this activity, you will start to learn to create a melody. Use the `Compose with the Song` resource in the lesson viewer and the notes provided to create a simple melody that will fit with the song. You can work as a class or in groups. Always start and finish on note 1.</p> <p><b>Performing</b>  Create and present a holistic performance of `Days of the week` a short performance for the end of the lesson. Share the fun you had in the lesson. You can sing and add any of the musical activities you have practiced with the song.</p>
<p><b>Lesson 2</b></p>	<p>LO: To begin to follow notes to play a resonator bell.</p>	<p><b>Recap-</b> listen to the song from last week `Days of the week` and sing along and move to the music.</p> <p><b>Musicianship options</b>  As a class complete the understanding music activity in each step. Use improvise together as an optional activity for variation and enrichment.</p> <p><b>Understanding Music</b>  As a class, complete the understanding music activity</p> <ul style="list-style-type: none"> <li>• Move in time with a steady beat</li> <li>• Copy back simple long and short rhythms with clapping</li> <li>• Have fun warming up your face, body and voice</li> <li>• Copy back singing simple high and low patterns</li> <li>• Copy back the rhythmic words - you can say them and clap them</li> </ul> <p><b>Improvise Together</b>  This activity gives you the opportunity to practice improvising together, improvisation is about making up your own tunes on the spot.</p> <p><b>Listening</b>  Listen to the song `Name Song`. Complete the three steps for listening 1. Listen 2. Respond 3. Did You Know? Encourage the children to listen, move, dance, march and enjoy the music. Use the prompts on screen to discuss the music, how it makes us feel and why. Try to relate to musical concepts such as: beat, tempo, dynamics etc.</p> <p><b>Singing</b>  Learn to sing `Name Song`. The on- screen resource will assist you with listening and learning the song.  You could:</p> <ul style="list-style-type: none"> <li>• Sing together as a group and have fun</li> <li>• Stand up straight and breathe from deep within</li> <li>• Move to the music</li> <li>• Describe what the song is about</li> <li>• Does this song tell a story?</li> <li>• Incorporate any actions from the song</li> </ul>

		<ul style="list-style-type: none"> <li>• Sing and recognise high and low sounds</li> </ul> <p><b>Playing</b> On the screen, you will see an animated glockenspiel part. Decide together who will play resonator bells and who will play untuned percussion. The sheet music tab on your resource will give you access to a more challenging notated part. The resonator bell parts use the following notes- Part 2- C, D, Part 1- C, D, E</p> <p><b>Composing and improvising</b> There are several improvise and compose options. Decide which activity to use in the lesson and then use the other activities as extensions.</p> <p><b>Improvise with the song- Days of the week</b> Think about the differences between improvising and composing. The children will be using up to three notes. They can improvise together, in groups or as a soloist. Children to use 1 note and progress to notes 2 and 3 only when they are ready. Always start improvisation with note 1.</p> <p><b>Option 1. Improvise Together</b> You can repeat this option if you wish to, but you might have already taken this option to practise improvising at the beginning of the lesson. If you have, use the skills you have started to build and use them in `Improvise with the song` next.</p> <p><b>Option 2. Improvise with the song</b> Take it in turns to improvise using the notes given. When practicing, take it in turns to solo or improvise in groups. Perform your improvisations within the activity option in `Perform the song`.</p> <p><b>Compose with the song- Name Song</b> In this activity, you will start to learn to create a melody. Use the `Compose with the Song` resource in the lesson viewer and the notes provided to create a simple melody that will fit with the song. You can work as a class or in groups. Always start and finish on note 1.</p> <p><b>Performing</b> Create and present a holistic performance of `Name Song` a short performance for the end of the lesson. Share the fun you had in the lesson. You can sing and add any of the musical activities you have practiced with the song.</p>
<p><b>Lesson 3</b></p>	<p>LO: To treat instruments with care and respect</p>	<p><b>Recap:</b> Can you remember the song we learnt last week? Which notes and instrument did we play? Perform Name Song.</p> <p><b>Musicianship options</b> As a class complete the understanding music activity in each step. Use improvise together as an optional activity for variation and enrichment.</p> <p><b>Understanding Music</b> As a class, complete the understanding music activity</p> <ul style="list-style-type: none"> <li>• Move in time with a steady beat</li> <li>• Copy back simple long and short rhythms with clapping</li> <li>• Have fun warming up your face, body and voice</li> <li>• Copy back singing simple high and low patterns</li> <li>• Copy back the rhythmic words - you can say them and clap them</li> </ul> <p><b>Improvise Together</b> This activity gives you the opportunity to practice improvising together, improvisation is about making up your own tunes on the spot.</p> <p><b>Listening</b> Listen to `Cuckoo` together Complete the three steps for listening 1. Listen 2. Respond 3. Did You Know? Encourage the children to listen, move, dance, march and enjoy the music. Use the prompts on screen to discuss the music, how it makes us feel and why. Try to relate to musical concepts such as: beat, tempo, dynamics etc. Explore the concepts of a steady beat, high and low, fast and slow, loud and quiet, related to the song.</p> <p><b>Singing</b> Learn to sing the song `Cuckoo`.</p> <ul style="list-style-type: none"> <li>• Sing together as a group and have fun</li> <li>• Stand up straight and breathe from deep within</li> <li>• Move to the music</li> <li>• Describe what the song is about - is there a story?</li> <li>• Follow a leader</li> <li>• Incorporate any actions from the song</li> </ul>

		<ul style="list-style-type: none"> <li>• Sing and recognise high and low sounds.</li> </ul> <p><b>Playing</b> On the screen, you will see an animated glockenspiel part. Decide together who will play resonator bells and who will play untuned percussion. The sheet music tab on your resource will give you access to a more challenging notated part. The resonator bell parts use the following notes- Part 2- C, D, Part 1- C, D, E</p> <p><b>Perform</b> Perform the song `Cuckoo`. Extension- Before the performance children to introduce the performance with an understanding of what the song is about and anything else connected to it.</p>
<p><b>Lesson 4</b></p>	<p>LO: To recognise how graphic notation can represent created sounds.</p>	<p><b>Recap-</b> Can you remember the name of the song that we practised singing and playing last week? Children to sing `Cuckoo` together.</p> <p><b>Musicianship options</b> As a class complete the understanding music activity in each step. Use improvise together as an optional activity for variation and enrichment.</p> <p><b>Understanding Music</b> As a class, complete the understanding music activity</p> <ul style="list-style-type: none"> <li>• Move in time with a steady beat</li> <li>• Copy back simple long and short rhythms with clapping</li> <li>• Have fun warming up your face, body and voice</li> <li>• Copy back singing simple high and low patterns</li> <li>• Copy back the rhythmic words - you can say them and clap them</li> </ul> <p><b>Improvise Together</b> This activity gives you the opportunity to practice improvising together, improvisation is about making up your own tunes on the spot.</p> <p><b>Listening</b> Listen to the song `Upside Down`. Complete the three steps for listening 1. Listen 2. Respond 3. Did You Know? Move in a suitable way to the beat of the music. Talk about the song and explore feelings, thoughts and emotions. Learn about the purpose/ style of the song and talk about the instruments used. Extension: explore steady beat, high and low, fast and slow, loud and quiet, related to the song</p> <p><b>Singing</b> Learn to sing the song `Listen to Upside Down`.</p> <ul style="list-style-type: none"> <li>• Sing together as a group and have fun</li> <li>• Stand up straight and breathe from deep within</li> <li>• Move to the music</li> <li>• Describe what the song is about - is there a story?</li> <li>• Follow a leader</li> <li>• Incorporate any actions from the song</li> <li>• Sing and recognise high and low sounds.</li> </ul> <p><b>Composing and improvising</b> <b>Graphic score- Walking in Space</b> The children will be given the opportunity to create their own graphic scores with the title `Walking in Space`. They will use their imagination to decide what will happen in the story and how they will tell it with sound and instruments. The children can create their graphic scores as a class, in groups or individually using the `Create a Graphic Score` app or using paper with a graphic score table.</p> <p><b>Perform</b> Perform the song `Listen to Upside Down`. Recap on the unit question How does music help us to understand our neighbours?</p>
<p><b>Lesson 5</b></p>	<p>LO: To be able to sing a lullaby confidently with my class.</p>	<p><b>Recap:</b> Perform the song `Listen to Upside Down`.</p> <p><b>Musicianship options</b> As a class complete the understanding music activity in each step. Use improvise together as an optional activity for variation and enrichment.</p> <p><b>Understanding Music</b> As a class, complete the understanding music activity</p> <ul style="list-style-type: none"> <li>• Move in time with a steady beat</li> <li>• Copy back simple long and short rhythms with clapping</li> <li>• Have fun warming up your face, body and voice</li> <li>• Copy back singing simple high and low patterns</li> </ul>

		<ul style="list-style-type: none"> <li>• Copy back the rhythmic words - you can say them and clap them</li> </ul> <p><b>Improvise Together</b> This activity gives you the opportunity to practice improvising together, improvisation is about making up your own tunes on the spot.</p> <p><b>Listening</b> Listen to the song Hush Little Baby. Explain this song is a very famous lullaby. Lullabies can be found in many cultures around the world and in many different languages. Does anyone know any famous lullabies? Complete the three steps for listening 1. Listen 2. Respond 3. Did You Know? Encourage the children to listen, move, dance, march and enjoy the music. Use the prompts on screen to discuss the music, how it makes us feel and why.</p> <p><b>Singing</b> Learn to sing the song Hush Little Baby You could:</p> <ul style="list-style-type: none"> <li>• Sing together as a group and have fun</li> <li>• Stand up straight and breathe from deep within</li> <li>• Move to the music</li> <li>• Describe what the song is about</li> <li>• Does this song tell a story?</li> <li>• Incorporate any actions from the song</li> <li>• Sing and recognise high and low sounds</li> </ul> <p>Extension: Try to understand what the song is about and what the words mean?</p> <p><b>Performing</b> Share the fun you had in the lesson and sing the song Hush Little Baby. Create and present a holistic performance- a short performance for the end of the lesson.</p>
<p><b>Lesson 6</b></p>	<p>LO: To share a performance of the learning that has taken place in the unit.</p>	<p><b>Recap:</b> Recap performing the lullaby `Hush Little Baby`.</p> <p><b>Musicianship options</b> As a class complete the understanding music activity in each step. Use improvise together as an optional activity for variation and enrichment.</p> <p><b>Understanding Music</b> As a class, complete the understanding music activity</p> <ul style="list-style-type: none"> <li>• Move in time with a steady beat</li> <li>• Copy back simple long and short rhythms with clapping</li> <li>• Have fun warming up your face, body and voice</li> <li>• Copy back singing simple high and low patterns</li> <li>• Copy back the rhythmic words - you can say them and clap them</li> </ul> <p><b>Improvise Together</b> This activity gives you the opportunity to practice improvising together, improvisation is about making up your own tunes on the spot.</p> <p><b>Listening</b> Choose one of the listening and respond activities to complete. Encourage the children to listen, move, march and enjoy the music. Use the prompts on screen to discuss the music how does it make us feel?</p> <p><b>Singing</b> As a class choose a song to revisit singing from the list on the screen.</p> <p><b>Play your instrument with the song</b> Play your instrument alongside your chosen song. Show the children the percussion box show the children different instruments. Discuss the instruments names and discuss their sounds. Split the class into groups and allocate percussion instruments for the children to play alongside their chosen song.</p> <p><b>Composing and improvising options</b> Revisit the improvising and composing activities connected to the song you are preparing for your performance.</p> <p><b>Performing</b></p>

		<p>Complete a performance of your chosen song. The children have the opportunity to sing or add any musical activities that they have practiced with the song. Record the performance on an iPad. Children to comment on their performance what went well? What could do better next time?</p> <p><b>Complete quiz together- Year 1 Unit 4</b></p> <p>The theory quiz summarises all of the musical learning that has taken place in this unit. Each question is multiple choice and allows you to select the correct answer before moving on.</p>
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