

**Thorpepark Academy – Reading Curriculum 2024-2025**

**Early reading**

| Autumn 1  | Autumn 2   | Spring 1  | Spring 2  | Summer 1   | Summer 2   |
|---|--|---|---|--|--|
| <b>2Y/FS1 – Phase 1</b><br>(Aspects 1-7)<br><i>x3 taught sessions</i><br><b>FS2 – Phase 2</b> (Unit 1-3)<br>5x phonics lessons<br><b>Y1 – Phase 5</b> (Unit 13-16)<br>5x phonics lessons<br>3x reading sessions<br><b>Y2 – x3 reading sessions weekly</b> | <b>2Y/FS1 – Phase 1</b> (Aspects 1-7)<br><i>x3 taught sessions</i><br><b>FS2 – Phase 2</b> (Unit 4-6)<br>5x phonics lessons<br>3x reading sessions (for those ready)<br><b>Y1 – Phase 5</b> (Unit 17-19)<br>5x phonics lessons<br>3x reading sessions<br><b>Y2 – x3 reading sessions weekly with extended focus on comprehension</b> | <b>2Y/FS1 – Phase 1</b> (Aspects 1-7)<br><i>x3 taught sessions</i><br><b>FS2 – Phase 3</b> (Unit 7-9)<br>5x phonics lessons<br>3x reading sessions<br><b>Y1 – Phase 5</b> (Unit 20-22)<br>5x phonics lessons<br>3x reading sessions<br><b>Y2 – Small group guided reading sessions</b> (1 read & x2 follow up activities) | <b>2Y/FS1 – Phase 1</b> (Aspects 1-7)<br><i>x3 taught sessions</i><br><b>FS2 – Phase 3</b> (Unit 10-11)<br>5x phonics lessons<br>3x reading sessions<br><b>Y1 – Phase 5</b> (Unit 23-25)<br>5x phonics lessons<br>3x reading sessions<br><b>Y2 – x3 whole class guided reading sessions</b> | <b>2Y/FS1 – Phase 1</b> (Aspects 1-7)<br><i>x3 taught sessions</i><br><b>FS2 – Phase 4</b> (Unit 12)<br>5x phonics lessons<br>3x reading sessions<br><b>Y1 – Phase 5</b> (Unit 26-27)<br>5x phonics lessons<br>3x reading sessions<br><b>Y2 – x3 whole class guided reading sessions</b> | <b>2Y/FS1 – Phase 1</b> (Aspects 1-7)<br><i>x3 taught sessions</i><br><b>FS2 – Phase 4</b> (Unit 12)<br>5x phonics lessons<br>3x reading sessions<br><b>Y1 – Phase 6</b> (Unit 28-30)<br>5x phonics lessons<br>3x reading sessions<br><b>Y2 – x4 whole class guided reading sessions</b> |

**Key skills**

Each half term the Key skills repeat in all units of work

|              |            |               |           |           |        |             |
|--------------|------------|---------------|-----------|-----------|--------|-------------|
| Text marking | Predicting | Clarification | Retrieval | Inferring | Themes | Summarising |
|--------------|------------|---------------|-----------|-----------|--------|-------------|

**Genres and text coverage**

Each half term/term the key skills repeat in all units of work

|          | Short fiction and picture books  | Non-fiction  | Fiction   | Fiction | Fiction | Poetry  | Plays   |
|----------|--|--|---|---------|---------|---|---|
|          | Week 1   | Week 2   | Week 3  | Week 4  | Week 5  | Week 6  | Week 7  |
| Autumn 1 | <b>Short stories</b><br>Year 3 - Gorilla (Anthony Brown)<br>Year 4 - The Lion's Den (Kevin Crossley Holland)<br>Year 5 - The golden hand (Kevin Crossley Holland)<br>Year 6 – SATs past papers: fiction text<br>Harris Burdick | <b>Non-fiction</b><br><b>Key features: content, index, glossary etc</b><br>Year 3 - Exploring caves (Pearson online)<br>Year 4 - Why does lightening flash? (Pearson online)<br>Year 5 - When will the Sun go out? (Pearson online)<br><b>Year 6 - SATs past papers: non-fiction text</b> (The Giant Panda Bear, 2018) | <b>Picture books</b><br>Year 3 –<br>W3 - Stone age boy (Satoshi Kit)<br>W4 – The tunnel (Anthony Brown)<br>W5 – The Window (Jeannie Baker)<br><br><b>Class Novels</b><br>Year 4 – Charlotte's web (E.B White)<br>Year 5 – Cosmic (Frank Cottrell-Boyce)<br><br><b>Year 6 –Narrative SATS practise</b> |         |         | <b>Performance poetry</b><br>Year 3 – The sound collector (Roger McGough)<br>Year 4 - The charge of the Light Brigade (Alfred Lord Tennyson)<br>Year 5 - Silver (Walter de la Mare)<br>Year 6- The highway man (Alfred Noyes) | <b>Performance plays</b><br>Year 3- Snow White the Hex factor (Pearson online)<br>Year 4- Work, work, work! (Pearson online) – Lime level<br>Year 5- Joe's Weird World (Pearson online) – Blue level<br>Year 6- Find a way out (Pearson online) – Red level |

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|          |   |   | X2 weeks- Formal comprehension questions (Pasts papers, reading & SATS Companion)<br>X1 week Short stories- Cannibals  |        |        |        |  |
| Autumn 2 | Week 1  | Week 2  | Week 3   | Week 4 | Week 5 | Week 6 | Week 7   |
|          | <b>Wordless picture Book</b><br>Year 3 - Journey (Aaron Brecker)<br>Year 4- Flotsam (David Weisner)<br>Year 5 - The arrival (Shaun Tan)<br><br><b>Year 6 –Articles</b><br>Formal comprehension questions (SATs papers, reading + & SATs companion)  | <b>Discussion/ points of view</b><br><i>*Using fiction as a starting point on views for alternative fairy stories/Viewpoints*</i><br><br>Year 3 - The Wolf's Story (Toby Forward and Izhar Cohen- Little Red riding hood)<br>Year 4 - Believe Me, Goldilocks Rocks! The Story of the Three Bears as Told by Baby Bear (Nancy Loewen)<br>Year 5 - Cinderella Case Files (Pearson)<br>Year 6 – Fairy tales: The Villain's versions (Kaye Umansky) | <b>Picture books</b><br>Year 3 -<br>W3 - Leon and the place between (Angela McAllister)<br>W4 – The Promise (Nicola Davies)<br>W5 – The street beneath our feet (Charlotte Guillian) – non-fiction<br><br><b>Class Novels</b><br>Year 4 - Firework makers daughter (Philip Pullman)<br>Year 5 - Cosmic (Frank Cottrell-Boyce)<br><br><b>Year 6 – X2 weeks-</b> Formal comprehension questions (Pasts papers, reading & SATS Companion)<br>X1 week <b>Short stories-</b> My Dead Daughter |        |        |        | <b>Classic poetry</b><br>Year 3 - The magic box (Kit Wright)<br>Year 4- Roald Dahls Revolting Rhymes (Roald Dahl)<br>Year 5 - Malfeasance (Alan Bold)<br><br><b>Year 6 –SATS poetry.</b>   |
| Spring 1 | Week 1  | Week 2  | Week 3   | Week 4 | Week 5 | Week 6 |  |
|          | <b>Short stories linked to important topics</b><br>Year 3 – Last: The story of a white rhino (Nicola Davies)<br><i>*Animal captivity</i><br>Year 4 – The day war came (Nicola Davies) & Wisp: A story of hope (Zana Fraillon and Grahame Baker-Smith) <i>*refugees</i><br>Year 5 – Henry's freedom Box (Ellen Levine) <i>*slavery</i> | <b>Non-fiction Y3-Y5 - Journalistic</b><br><i>*Relevant news stories*</i><br><br><b>Year 6 –Non- Fiction</b><br>Formal comprehension questions (SATs papers, reading + & SATs companion)  | <b>Class Novels</b><br>Year 3 – You're a bad man Mr Gum (Andy Stanto)<br>Year 4 – Boy at the back of the class (Onjali Q Raúf)<br>Year 5 – Holes (Louis Sachar)<br><br>Year 6<br>x2 weeks – Formal comprehension questions (SATs papers, reading + & SATs companion)<br>x1 week – Short story - The nightmare (Shorts by Kevin Crossley Holland)<br>Finn Jones Was Here – Simon James Green ( <i>James Reckitt book award winner 2024</i> )  |        |        |        | <b>Key Poets</b><br><i>*Reading a range of poems by the same author*</i><br>Year 3 – Allan Ahlberg (Heard it on the playground)<br>Year 4 – Valerie Bloom (Hot like fire and other poems; inc The River, Frost)<br>Year 5 - Brian Moses (Lost Magic)<br>Year 6 - Comparing/ contrasting poets:<br>- Reggae Head (Benjamin Zephaniah) |

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|          | Year 6- SATs past paper: Repeating Room   |  |  |        |        | - In Flanders Fields (John McCrae)<br>- The Highway man (Alfred Noyes) |   |
| Spring 2 | Week 1  | Week 2   | Week 3   | Week 4 | Week 5 | Week 6   |   |
|          | <b>Biographies</b><br>Year 3 – Little people, big dreams<br>Year 4 – The extraordinary lives of... (Puffin)<br>Year 5 – Hidden figures (Margot Lee Shetterly)<br><br>Year 6 – Formal comprehension questions (SATs papers, reading + & SATs companion)  | <b>Contemporary</b><br>Year 3 - Night Shift (Debi Gliori)<br><i>*Mental Health*</i><br>Year 4 – Saving the butterfly (Helen Cooper)<br><i>*Reflecting realities – refugees*</i><br>Year 5 - Where is Home – Happy here (Kareen Getten)<br><i>*Reflecting realities*</i><br>Year 6 – Formal comprehension questions (SATs papers, reading + & SATs companion) | <b>Class Novels</b><br>Year 3 – The boy who grew dragons (Andy Shepherd)<br>Year 4 - Boy at the back of the class (Onjali Q Raúf)<br>Year 5 - Holes (Louis Sachar)<br><br>Year 6<br>x2 weeks – Formal comprehension questions (SATs papers, reading + & SATs companion)<br>x1 week – Short story |        |        |  | <b>Key poets</b><br><i>*Reading a range of poems by the same author*</i><br>Year 3 – Allan Ahlberg (Heard it on the playground)<br>Year 4 – Valerie Bloom (Hot like fire and other poems; inc The River, Frost)<br>Year 5 - Brian Moses (Lost Magic)<br><b>Year 6 – SATS Poetry</b> |
| Summer 1 | Week 1  | Week 2   | Week 3   | Week 4 | Week 5 |  |   |
|          | <b>Myths and legends</b><br>Year 3 - Ancient Egypt: Gods, Pharos and cats (Marcia Williams)<br>Year 4 - The Romans: Gods, Emperors and Dormice (Marcia Williams)<br>Year 5 - The Vikings: Raiders, Traders and Adventurers (Marcia Williams)<br>Year 6 – Comparing myths and legends from South America | <b>Non-fiction Persuasion: Adverts/ Leaflets</b><br><i>*Relevant Children’s magazines adverts/ leaflets showing stereotyping and/or cross curricular texts*</i>  | <b>Class Novels</b><br>Year 3 – The nothing to see here hotel (Steven Butler)<br>Year 4<br>W3 – Picture book: Escape from Pompeii (Christina Balit)<br>W4 & W5 - Bill’s new frock (Anne Fine)<br>Year 5 – Wonder (RJ Palacio)<br><br><b>Year 6- Pick your own adventure by</b>                   |        |        |  |   |
| Summer   | Week 1  | Week 2   | Week 3   | Week 4 | Week 5 | Week 6   | Week 7  |
|          | <b>Fables</b><br>Year 3 - The boy who cried wolf  | <b>Non-fiction Explanation</b><br>Year 3- How do lobsters stay young? And other  | <b>Class Novels</b><br>Year 3 – Planet Omar (Zanib Mian)<br>Year 4 – Bill’s new frock (Anne Fine)<br>Year 5 - Wonder (RJ Palacio)  |        |        | <b>Poetry genre specific</b><br>Year 3 - Kennings<br>Year 4 - Haiku    | <b>End of year assessments</b><br>-Phonics assessments  |

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|---|--|--|---|---|
| <p>Year 4 - Aesop Fables: The Tortoise and the Hare<br/> Year 5 - Aesop Fables: The lion and the Mouse<br/> Year 6 - The ant and the grasshopper<br/> <i>*Stories with a moral*</i></p> | <p>animal life cycles (Bug club)<br/> Year 4- How do they make bikes? (Bug club)<br/> Year 5- How do they make comics? (Bug Club)<br/> Year 6- What makes a rollercoaster roll? (Bug Club)</p> | <p>Year 6 – Pick your own adventure by</p> | <p>Year 5 - Cinquain<br/> Year 6 - Compare Kennings, Haiku and Cinquain</p> | <p>- Benchmarking<br/> - Word reading lists</p> |
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