

Art

Textiles Year 3

National curriculum

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- To learn about great artists, architects and designers in history.

Key Knowledge and skills – Year 3

Sticky Knowledge

- Andrea Hunter is a felt artist from Yorkshire Dales.
- The Yorkshire Dales landscape is the main inspiration for Andrea Hunter's artwork.
- Wool can be used to create felt paintings and drawings.

Art Skills

Exploring and Developing Ideas

- Make observations and record ideas using sketchbook.

Textiles/collage

- Combine and overlay wool to create a landscape.
- Use technique of felt painting.
- Select and mix colours to create tone and shade.
- Cut, shape and layer different materials for particular effect.

Evaluating and Deepening Work

- Adapt and refine their work, explaining how they might develop it further.

Vocabulary

Wool
Felt
Felting
Painting
Landscape
Scene
Overlaying
Colour
Blend
Mix

Technique of felt painting



Andrea Hunter



Lesson outline

Lesson 1: Investigate

LO: To know about the work of Andrea Hunter and how she uses felt art.

Sticky Knowledge: Andrea Hunter is a felt artist from Yorkshire Dales.

The Yorkshire Dales landscape is the main inspiration for Andrea Hunter's artwork.

Art Skills: Make observations and record ideas using sketchbook.

Introduce the children to Andrea Hunter artwork. Q. What medium does she use to make her pictures? Explain about felting and watch demo of felting.

<https://www.youtube.com/watch?v=zgvidSiOY8E&t=21s>

Explain how Andrea Hunter takes inspiration from her landscape and where she lives. Discuss about use of colours, i.e. black and white, colours.

Children have an opportunity to look at her artwork, copy ideas in sketchbooks focusing on colour.

Explain that they will be learning the technique of felt painting and then creating their own landscape seascape/coastal picture.

Activity:

Children make observations of some of Andrea's felt paintings: 1st June Cotton Grass, August Walk and Heafted Swaledales (Images in sketch books and children annotate thoughts and ideas.

Lesson 2: Focus practical tasks

Watch demo on how to create felt picture by layering felt.

<https://www.youtube.com/watch?v=zgvidSiOY8E&t=21s>

<p>LO: To know how to use the technique of felt painting.</p> <p>Sticky Knowledge: Wool can be used to create felt paintings and drawings.</p> <p>Art Skills: Combine and overlay wool to create a landscape.</p> <p>Use technique of felt painting.</p>	<p>Children use small swatches to create small felt paintings.</p>
<p>Lesson 3:</p> <p>LO: To experiment with combining colours to create different effects.</p> <p>Art Skills: Combine and overlay wool to create a landscape.</p> <p>Use technique of felt painting.</p> <p>Select and mix colours to create tone and shade.</p>	<p>Explain this lesson is about exploring with colour by overlaying different coloured felt. Discuss about the thickness of the felt and how this alters the shade and tone of the colour.</p> <p>Children experiment with different coloured felts and thicknesses by overlaying to create small colour swatches.</p> <p>Discuss different effects made and how these were achieved.</p>
<p>Lesson 4:</p> <p>LO: To develop and record ideas for own piece of artwork.</p> <p>Art Skills: Make observations and record ideas using sketchbook.</p>	<p>Explain they are going to use felt painting technique to create a coastal/ seascape picture of their own.</p> <p>Explain they can use other artists work for ideas to decide on colour choices and mood of the picture. Remind the children about the medium they will be using to create their picture, i.e. felt painting.</p> <p>Children to use sketchbook and record ideas for own picture. A few drawings could be drawn and different colours added.</p> <p>In pairs or small groups, look at designs and choose the best one and say why.</p>
<p>Lesson 5: Final piece</p> <p>LO: To use technique of felt painting to create their own artwork.</p> <p>Art Skills: Combine and overlay wool to create a landscape.</p> <p>Use technique of felt painting.</p> <p>Select and mix colours to create tone and shade.</p>	<p>Recap technique and remind children of key skills when overlapping and overlaying wool and colours. This lesson is focusing on developing background including sky, sea, sand/cliffs.</p> <p>Children to choose one idea from sketchbook and using felt painting technique to create own picture. Show how to remove layers and adapt design.</p> <p>Evaluate at the end of the lesson what they need to do next.</p>
<p>Lesson 6: Final piece</p> <p>LO: To adapt and refine artwork to improve final piece.</p> <p>Art Skills: As lesson 5</p>	<p>Reflect children artwork created so far and talk about next steps and how their are going to develop it further. Remind about lifting, removing and adding additional wool/colour to improve picture.</p> <p>Explain that more detail can be added to the artwork, for example rocks, lighthouse, gulls etc. Talk about cutting, shaping and adding different materials. Children continue to work on pictures.</p> <p>Evaluate final pictures. Q .Which is your favourite picture? Q. Why? Q. Can you describe what techniques you used? Q. What do you think went well and why?</p>

Cut, shape and layer different materials for particular effect.

Adapt and refine their work, explaining how they might develop it further.

Q. How did you adapt and change your picture?

Working towards

End of unit assessment
Working at Age related expectations

Working at a greater depth