

# Art

## Painting Year 3 (David Hockney)

### National curriculum

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- To learn about great artists, architects and designers in history.

### Sticky Knowledge

- David Hockney was born in England
- David Hockney's style is Pop art

#### Exploring and Developing Ideas

- Question and make thoughtful observations about starting points and select ideas to use in their work.

#### Drawing

- Experiment layering different media.
- Observe and draw simple landscape shapes
- Make initial sketches as preparation for painting.
- Begin to understand foreground, middle ground and background

#### Painting

- Mix a range of secondary colours, shades and tones.
- Mix and match colours.
- Experiment with different effects and textures including blocking colour, washes, thickened paint.

#### Evaluating and Deepening Work

- Compare ideas, methods and approaches in their own and other's work and say what they think and feel about them.

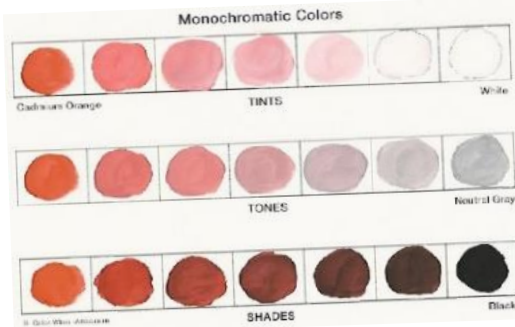
### Vocabulary

Colour  
 Primary  
 Secondary  
 Tints  
 Tones  
 Shades  
 Printing symmetrical  
 Imitate  
 Texture  
 Shape  
 Pattern  
 Scale  
 Tiles

### Primary and secondary

### Tints, tones and shades

### David Hockney



### Learning Objective

### Lesson outline

#### Lesson 1: Investigate

**LO:** To know about the artist David Hockney and his work

#### Sticky Knowledge:

David Hockney was born in England

David Hockney's style is Pop art

- 1) Looking at David Hockney paintings discussing what materials could be used and how they are created. Looking at the different shades of colours and how they are mixed.
- 2) Annotating examples of his work.

LA – given pictures and key words to form the annotation.

GD – Detailed description of what they see.

<p><b>Art Skills:</b> Question and make thoughtful observations about starting points and select ideas to use in their work</p>	<p>Try copying sections of his work using different drawing media- could use a view finder to do this. Experiment with the patterns and textures he creates over the blocks of colours.</p>
<p><b>Lesson 2: Focus practical tasks</b></p> <p><b>LO:</b> To know how to draw landscapes</p> <p><b>Art Skills:</b> Observe and draw simple landscape shapes</p> <p>Begin to understand foreground, middle ground and background</p> <p>Make initial sketches as preparation for painting</p>	<p>Model drawing simple outlines of landscapes to prepare for painting. Model looking for simple shapes within the landscape.</p> <p>Show pupils how to identify and draw the horizon and discuss the size of objects in the foreground, middle ground and background.</p> <p>Take pupils outside to draw the landscape. Could use viewfinders. How much of the page will be sky? What do you notice about things in the distance? Where is the horizon?</p>
<p><b>Lesson 3: Focus practical tasks</b></p> <p><b>LO:</b> To mix colours</p> <p><b>Art Skills:</b> mix a range of secondary colours, shades and tones</p> <p>Mix and match colours</p>	<ol style="list-style-type: none"> <li>1) Re-cap on what we did in KS1. What could we do this time to develop our skills of painting?</li> <li>2) Experimenting with painting using a colour wheel. Focusing on block colours like Hockney's paintings (What colours did he use?)</li> <li>3) Painting the landscape like David Hockney. Using the wrong colours to determine a style.</li> <li>4) Experiment mixing colours to create shades and tones. Mix and match colours to some of Hockney's work</li> </ol> <p>LA – Assistance with painting as and when required.</p> <p>GD – Ability to explain why they have put certain colours in different places (Informal Assessment)</p>
<p><b>Lesson 4: Planning</b></p> <p><b>LO:</b> To plan a painting in the style of David Hockney</p> <p><b>Art Skills:</b> Experiment with different effects and textures including blocking colour, washes, thickened paint</p> <p>Experiment layering different media</p>	<ol style="list-style-type: none"> <li>1) Planning their final piece.</li> <li>2) Using felt tips to determine what colours are going next to each other and being able to explain why they have chosen them to go together.</li> <li>3) Beginning to think about what they want in their final piece, making and colouring parts of the painting associated with their design ideas.</li> <li>4) Use felt tips and other drawing media to copy details from Hockney's work- patterns and textures. Which would they add to their own pictures?</li> </ol>
<p><b>Lesson 5: Final piece</b></p> <p><b>LO:</b> To paint a landscape in the style of David Hockney</p> <p><b>Art Skills:</b> mix a range of secondary colours, shades and tones</p> <p>Experiment with different effects and textures including blocking colour, washes, thickened paint</p>	<ol style="list-style-type: none"> <li>1) Draw their landscape, choosing the size of paper they wish to use.</li> <li>2) Painting their final pieces. Using their designs and justifying their choices.</li> </ol>
<p><b>Lesson 6: Final piece and Evaluation</b></p> <p><b>LO:</b> To evaluate their final piece</p> <p><b>Art Skills:</b> Experiment layering different media</p> <p>Compare ideas, methods and approaches in their own and other's work and say what they think and feel about them.</p>	<p>Once the painting is dry, children have an opportunity to add extra details using paint or drawing media</p> <p>Evaluate their work</p>
<p><b>End of unit assessment</b></p>	

Working towards	Working at Age related expectations	Working at a greater depth
-----------------	-------------------------------------	----------------------------