

## Art Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	<b>Portraits</b>	<b>Drawing</b> Real objects	<b>Portraits</b> -Materials -Chinese Lanterns		<b>Portraits</b>	<b>Sculpture</b> <b>Artist:</b> Sudarsan Pattnaik <b>Outcome:</b> sand sculptures
<b>Year 1</b>	<b>Painting</b> <b>Artist:</b> Paul Klee <b>Outcome:</b> self-portraits in the style of Picasso		<b>Textiles</b> <b>Artist/ Designer:</b> N/A <b>Outcome:</b> Weaving tartan			<b>Sculpture</b> <b>Artist:</b> Andy Goldsworthy <b>Outcome:</b> sculpture using natural materials
<b>Year 2</b>	<b>Sculpture</b> <b>Artist:</b> N/A <b>Outcome:</b> clay fish walk tiles			<b>Painting, Texture and Collage</b> <b>Artist:</b> Van Gogh <b>Outcome:</b> Collage and paint sunflowers		<b>Drawing and painting</b> <b>Artist:</b> Andy Warhol <b>Outcome:</b> portraits of the queen in the style of Andy Warhol
<b>Year 3</b>	<b>Sculpture</b> <b>Artist:</b> Stone Age art <b>Outcome:</b> Clay pot inspired by Stone Age designs			<b>Painting and collage</b> <b>Artist:</b> David Hockney <b>Outcome:</b> Landscape	<b>Textiles</b> <b>Artist:</b> Andrea Hunter <b>Outcome:</b> felted seascape	
<b>Year 4</b>	<b>Sculpture</b> <b>Artist:</b> Maya <b>Outcome:</b> Mayan Masks		<b>Drawing</b> <b>Artist:</b> N/A <b>Outcome:</b> Still life in pencil and pencil crayon.		<b>Architecture and Printing</b> <b>Architect:</b> Terry Farrell/ Ancient Roman architects <b>Outcome:</b> Printed architecture designs	
<b>Year 5</b>		<b>Painting</b> <b>Artist:</b> L.S Lowry <b>Outcome:</b> a watercolour painting in the style of Lowry		<b>Printing</b> <b>Artists:</b> Range of artists using printing techniques <b>Outcome:</b> Ink drawings/ lino print		<b>Drawing</b> <b>Artist:</b> Cezanne <b>Outcome:</b> Observational drawings using pastels
<b>Year 6</b>		<b>Painting</b> <b>Artist:</b> Hans Holbein the Younger <b>Outcome:</b> Tudor portraits	<b>Drawing/ Painting/ Collage</b> <b>Artists:</b> Banksy <b>Outcome:</b> a propaganda poster			<b>Sculpture</b> <b>Artists:</b> Henry Moore and Barbara Hepworth <b>Outcome:</b> A sculpture using wire and