

Autumn 2 2019

Year 4

The key knowledge to support this topic

- Learning about Mark Rothko and his artwork techniques.
- Exploring colours and materials to create a piece of artwork in the style of Rothko.
- Identifying designs of products within D+T are suited to a purpose and audience.
- Exploring use of various tools, equipment and materials within textiles to support designing and making of a product.

During this topic the children will be learning about Mark Rothko and his colour application techniques when creating artwork.

They will also be exploring making colours, tones and shades using paints, as well as eventually creating a piece of artwork in the style of Rothko.

Additionally, the children will be designing and creating their own canvas bags.

Exploring current designs and patterns around, trialling different stitch types and identifying the effect of different materials which can be used during textile projects.

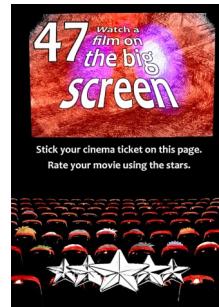
Overall, these skills will support the children's ideas and making of bags.

Colour Extravaganza

The key focuses during topic

- Learning about great artists in history.
- Improving their mastery of art and design techniques using paint and pastels.
- Selecting and using a wider range of tools and equipment to perform practical tasks within textiles.
- Evaluating products against own design criteria and consider the views of others during evaluation.

Thorpepark 50



The key vocabulary to support this topic

colour	explore	watercolour	shades
primary	secondary	tertiary	blending
pastels	running stitch	cross stitch	techniques
Pattern	assemble	evaluate	textiles

Music

- Glockenspiels

RE:Belonging



Where do people of the Hinduism religion worship?



How are the ways of life similar for followers of the Hinduism and Christian faiths?



Why do you think it's important we learn about different faiths?



worship, Christianity, Hinduism

Jigsaw

Celebrating Difference



Art and design



Who was Mark Rothko?



Which colours would you use to symbolise each of the seasons?



What do you think about Rothko's work and his techniques used within his work?

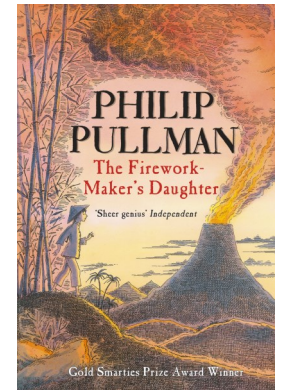


Primary secondary tones blending graduated solid vibrant complimentary hue contrast

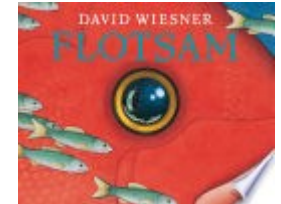
English:

- Newspaper reports
- Persuasive writing
- Poetry by Spike Milligan (On the Ning Nang Nong)

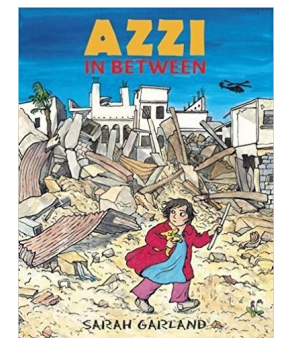
We will be reading:
Guiding Reading focus



Topic- D+T focus
Exploring issues of plastic bags within the environment (purpose for reusable bags).



Jigsaw- Celebrating difference



Design and Technology



Which sewing stitches can you name?



Which sewing stitches would you use to repair a piece of clothing?



How might you apply these stitching techniques you learnt this term during the future?



Pattern stitches textiles fabric fastenings sustainable environmentally friendly.

PE

- Gymnastics

Maths

- Length and perimeter
- Multiplication
- Division
- Solving problems

