

# Art

## Collage and Printing Year 6

### National curriculum

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- To learn about great artists, architects and designers in history.

### Knowledge and skills – Year 6

#### Sticky knowledge

Banksy is an anonymous graffiti artist.  
 Banksy's famous works include Balloon Girl and Love is in the Bin  
 Banksy's style is described as street art, graffiti and printing  
 Banksy's inspiration is politics  
 Propaganda posters are used to persuade people

#### Art Skills

##### Exploring and Developing Ideas

- . Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures

##### Collage

- . Use different techniques, colours and textures in collage work
- . Carry out preliminary studies, test media and materials
- . Use a range of collage techniques

##### Printing

- . Confidently print onto paper and fabric
- . Layer prints confidently
- . Use a range of printing techniques

##### Evaluating and Deepening Work

- . Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them

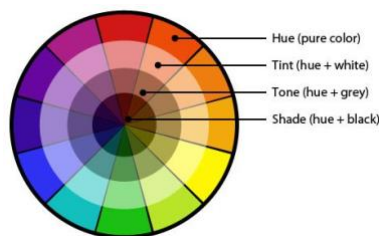
### Vocabulary

Line  
 Shade  
 Hue  
 Mood  
 Foreground  
 Midground  
 Background  
 Feelings  
 Patterns  
 Purpose  
 Stimulus  
 Observation  
 Materials

### Colour and mood



### Hue, tints, tones and shades



### Banksy and Propaganda



#### Sticky knowledge

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 Banksy's inspiration is politics  
 Propaganda posters are used to persuade people

### Learning Objective

#### Lesson 1: Investigate

**LO:** To evaluate the work of Banksy and compare to propaganda posters

#### Sticky Knowledge:

Banksy is an anonymous graffiti artist.  
 Banksy's famous works include Balloon Girl and Love is in the Bin  
 Banksy's style is described as street art, graffiti and printing

### Lesson outline

What is Propaganda? Show children examples of propaganda posters. As a class discuss what can be seen- this will create a design criteria (slogans, fronts, colour choices and purpose)

Propaganda- Information, especially of a biased or misleading nature, used to promote a political cause or view point.

Who is Banksy? [Banksy: Who is Banksy? What we know about the anonymous graffiti artist - CBBC Newsround](#)

Show the children examples of his work.

Compare Banksy with propaganda posters of WW1 and 2. similarities and differences

<p>Banksy's inspiration is politics Propaganda posters are used to persuade people</p> <p><b>Art Skills:</b> Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures</p>	<p>All children will create fact files based on secondary sources</p>	
<p><b>Lesson 2: Focus practical tasks</b></p> <p><b>LO:</b> To know how to use a variety of collage techniques</p> <p><b>Art Skills:</b> Use different techniques, colours and textures in collage work</p>	<p>Collage techniques- cutting, tearing, overlapping, scrunching etc Use fabrics, different papers and other materials to collage with.</p> <p>Experiment using drawing materials over the top of collage e.g. pens, felt tips, pencils, oil pastels</p> <p>Reflect on the effects</p> <p>Allow the children to explore the range of materials and techniques (which can be easily printed onto but also hits the design brief?)</p>	
<p><b>Lesson 3: Focus practical tasks</b></p> <p><b>LO:</b> To know how to print onto different surfaces and describe the effect</p> <p><b>Art Skills:</b> Confidently print onto paper and fabric</p> <p>Layer prints confidently</p>	<p>Making prints- recap printing techniques taught in Year 4 and 5, including layering prints</p> <p>Print on varied materials.( card, cardboard, hessian, cotton, and canvas)</p> <p>Reflect on the effects</p> <p>Photos to be taken of the process</p>	
<p><b>Lesson 4: Planning</b></p> <p><b>LO:</b> Plan a final collage based on propaganda posters</p> <p><b>Art Skills:</b> Carry out preliminary studies, test media and materials</p>	<p>Try out some ideas for their own poster inc slogans, images and arrange to create a mood board.</p> <p>Children decide which font, WW2 slogan and lettering they will use.</p>	
<p><b>Lesson 5: Final piece</b></p> <p><b>LO:</b> To create a collage inspired by propaganda posters</p> <p><b>Art Skills:</b> Use a range of collage techniques</p> <p>Use a range of printing techniques</p>	<p>Create final piece</p> <p>Explain the success criteria so children are clear on expected outcome (to create a propaganda poster in the style of Banksy)</p> <p>Photos taken of the process</p>	
<p><b>Lesson 6: Final Piece and Evaluation</b></p> <p><b>LO: To evaluate their poster</b></p> <p><b>Art Skills:</b> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them</p>	<p>Allow children time to reflect on their own posters. Critically analyse what has gone well in terms of techniques and materials used.</p> <p>As a class talk about each other's referring to the criteria.</p> <p>Photos to be taken</p>	
<p>Working towards</p>	<p><b>End of unit assessment</b> Working at Age related expectations</p>	<p>Working at a greater depth</p>

