Art

Printing Year 5

National curriculum

-To create sketch books to record their observations and use them to review and revisit ideas.
-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
-To learn about great artists, architects and designers in history.

Key Knowledge and skills – Year 5	Vocabulary
Sticky Knowledge -Lino printing otherwise known as lino cutting, is viewed as a **traditional printmaking method**. -The print made by the lino cutting is a reversal (mirror image). **Art Skills** <u>Exploring and Developing Ideas</u> To select and record from first hand observations. <u>Drawing</u> Use research to inspire drawings. Explore the potential of the visual elements of line, tone and pattern. Draw with accuracy and add detail for effect. <u>Printing</u> Manipulate and use tools to create lino cutting. Experiment with making marks in lino to create a printed image Use ink to roll lino cutting and print multiple image. <u>Evaluating and Deepening Work</u> Compare ideas, methods and approaches in their own and others work, and say what they think and feel about them.	Lino Ink Print Printing Cutting Reversal Line Block colour Drawing Shape

Practising making marks	Drawing ink drawing	Lino Printing

Lesson outline

Lesson 1: Investigate **LO:** To observe and record ideas for own artwork. **Sticky Knowledge:** Lino printing otherwise known as lino cutting, is viewed as a **traditional printmaking method**. **Art Skills:** To select and record from first hand observations.	Look at the history of Lino printing. Who invented lino printing? When was it invented? Why is it called lino printing? Use resources to quickly mind map history. Look at a range of images of fish that have been produced by lino printing. Discuss use of line, shape and block colour. Explain most artists will start by drawing the fish, developing into a black ink drawing. Children to use an image and copy some of the fish designs in sketch book. Select an area to work on and focus on that area.

Explore the potential of the visual elements of line, tone and pattern.	
Lesson 2: Focus practical task **LO:** To experiment and manipulate tools to create a lino cutting. **Sticky Knowledge** -Lino printing otherwise known as lino cutting, is viewed as a **traditional printmaking method**. -The print made by the lino cutting is a reversal (mirror image). **Art Skills:** Experiment with making marks in lino to create a printed image Use ink to roll lino cutting and print multiple image.	This lesson is understanding the process of making a lino cutting that can be used to print a pattern/ experimenting. Demo how to make different marks/ effects and then cut into lino using tools. Explain this lesson is about experimenting and then printing to see what image is created. Will need to be shown how to roller and print from the tile. Children use tools and small pieces of lino to create lino cutting and print. Focus on different patterns.
Lesson 3: Focus practical tasks **LO: To manipulate and use cutting tools with accuracy to create lino cutting.** **Sticky Knowledge:** The print made by the lino cutting is a reversal (mirror image). **Art Skills:** Manipulate and use tools to create lino cutting. Use ink to roll lino cutting and print multiple image. .	This lesson is about creating a lino cutting using a simple ink drawing of a fish as a stimulus. Can you copy onto the lino? Remember about reversal (mirror image). Recap process of cutting into the lino. Talk about clear lines, and removing sections of the lino tile. Remember what you remove will not absorb the ink so will be white. Children will choose simple images to transfer as a cutting on the lino and then print at end of lesson. Possibly show children this short clip about each step to look at. ULTIMATE GUIDE TO LINO PRINTING	STEP BY STEP TUTORIAL	How To Linocut for Beginners - YouTube
Lesson 4: Planning **LO: To draw with accuracy including line, pattern and tone for effect.** **Art Skills:** Use research to inspire drawings. Explore the potential of the visual elements of line, tone and pattern. Draw with accuracy and add detail for effect.	This lesson is about creating your own image to create a lino tile. Remind children that most artist will create an ink drawing. Teacher explain that children can take ideas from other artists or create their own fish. Think about pattern, shape, lines and tone. Children to draw and then use black pen/felt tip(fine point) to colour the image. Evaluate and discuss images children have created.

Compare ideas, methods and approaches in their own and others work, and say what they think and feel about them	
Lesson 5: Final piece **LO: To create a lino cutting of a fish image.** **Art Skills:** Manipulate and use tools to create lino cutting. Use ink to roll lino cutting and print multiple image.	Children to use design from lesson 4 to create their own lino cutting. Recap and remind safety and how to make different marks when removing the lino. Children to make own lino tile of a fish.
Lesson 6: Final piece **LO: To create a lino cutting of a fish image.** **LO: To know how to print using a lino cutting.** **Art Skills:** Manipulate and use tools to create lino cutting. Use ink to roll lino cutting and print multiple image. Compare ideas, methods and approaches in their own and others work, and say what they think and feel about them	Children may need additional lesson to complete lino cutting. Children to use lino cut, roller with ink and print on different materials/ colours. Evaluate the final images. Which is your favorite why? What would do if you did it again?

Working towards	**End of unit assessment** Working at Age related expectations	Working at a greater depth