Printing Year 5         Vational curriculum         -To create sketch books to record their observations and use them to review and revisil ideas.		Art			
-To create sketch books to record their observations and use them to review and revisit ideas.         -To improve their mastery of art and design techniques, including drawing, painting and sculpure with a range of materials (for example, pencil, charcoal, paint, clay).       -To leam about great artists, architects and designers in history.         -To leam about great artists, architects and designers in history.       -To leam about great artists, architects and designers in history.         -To leam about great artists, architects and designers in history.       -To leam about great artists, architects and designers in history.         -To information generous the information of the print materials (for example, pencil, charcoal, paint, clay).       -To leam about great artists, architects and designers in history.         -To information generous the inform first hand, observations.       Lino       Ink         Prawing       Use research to inspire drawings.       Block colour         Exploring and add detail for effect.       Printing       Shape         Prawing diages, methods and approaches in their own and others work, and say what they think and feel about them.       Ino Printing         Practising making marks       Drawing ink drawing       Lino Printing         Evaluating and Despenion Work       Compare ideas, methods and approaches in their own and others work, and say what they think and feel about them.       Lino Printing         Practising making marks       Drawing ind clawing       Lino Printing <t< td=""><td colspan="5">Printing Year 5</td></t<>	Printing Year 5				
-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pendi, charceal, paint, clay)To learn about great artists, architects and designers in history. <b>Note of the result of the r</b>	National curriculum				
Sticky Knowledge       Lino printing otherwise known as lino cutting, is viewed as a traditional printinaking method.       Lino       Ink         -The print made by the lino cutting is a reversal (mirror image).       Print Skills       Print Skills         Exploring and Developing Ideas       Reversal       Reversal         To select and record from first hand observations.       Print Printing       Reversal       Line         Drawing       Use research to inspire drawings.       Exploring number of the visual elements of line, tone and pattern.       Block colour       Drawing         Draw with accuracy and add detail for effect.       Printing       Shape       Shape         Wanipulste and use tools to create lino cutting.       Exploriting otherwise known as fino to create a printed image       Use ink to roll lino cutting and print multiple image.         Evaluating and Deepening Work       Compare ideas, methods and approaches in their own and others work, and say what they think and feel about them.       Lino Printing         Practising making marks       Drawing ink drawing       Lino Printing         Evaluating and record ideas       Lino printing. Who invented lino printing? When was it invented? Why is it called lino printing? Use resources to quickly mind map history.         Lock at the history of Lino printing. Who invented lino printing.       Discus use of line, shape and block colour. Explain most artists will start by drawing the fish, developing into a black ind drawing. <td colspan="5">-To create sketch books to record their observations and use them to review and revisit ideas. -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</td>	-To create sketch books to record their observations and use them to review and revisit ideas. -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].				
<ul> <li>Lino printing otherwise known as lino cutting, is viewed as a traditional printmaking method.</li> <li>The print made by the lino cutting is a reversal (mirror image).</li> <li>Art Skills         <ul> <li>Exploring and Developing Ideas</li> <li>To select and record from first hand-observations.</li> <li>Drawing</li> <li>Stays of the visual elements of line, tone and pattern.</li> <li>Drawing mathod.</li> <li>Shape</li> </ul> </li> <li>Shape</li>     &lt;</ul>		dge and skills – Year 5			
Exploring and Developing Ideas       Line         To select and record from first hand observations.       Biock colour         Drawing       Shape         Use research to inspire drawings.       Exploring and Developing Ideas         Exploring and Developing Ideas       Shape         Drawing       Shape         Use research to inspire drawings.       Exploring and use tools to create lino cutting.         Experiment with making marks in lino to create a printed image.       Evaluating and Deepening Work.         Compare Ideas, methods and approaches in their own and others work, and say what they think and feel about them.       Ime Printing         Practising making marks       Drawing Ink drawing       Line Printing         Evaluating and Deepening Work.       Compare Ideas, methods and approaches in their own and others work, and say what they think and feel about them.       Ime Printing         Practising making marks       Drawing Ink drawing       Line Printing         Evaluation of the visual deem and print multiple image.       Ime Printing       Ime Printing         Evaluation of the visual deem and print multiple image.       Ime Printing       Ime Printing         Evaluation of the visual of the drawing       Line Printing       Ime Printing         Evaluation of the visual of	-Lino printing otherwise known as lino cutting, is viewed as a <b>traditional</b> printmaking method.			Ink Print Printing Cutting	
Use research to inspire drawings.       Explore the potential of the visual elements of line, tone and pattern.         Draw with accuracy and add detail for effect.       Printing         Manipulate and use tools to create lino cutting.       Experiment with making marks in lino to create a printed image.         Exuluating and Deepening Work.       Compare ideas, methods and approaches in their own and others work, and say what they think and feel about them.         Practising making marks       Drawing ink drawing       Lino Printing         Practising making marks       Drawing ink drawing       Lino Printing         Practising making marks       Drawing ink drawing       Lino Printing         Exson outline       Exeson outline       Exeson outline         Lesson 1: Investigate       Look at the history of Lino printing. Who invented lino printing? When was it invented? Why is it called lino printing? When was it invented? Why is it called lino printing? When was it invented? Why is it called lino printing? When was it invented? Why is it called lino printing? Use resources to quickly mind map history.         Look at a range of images of fish that have been produced by lino printing. Whis were das it called lino printing. Children to use an image and copy some of the fish designs in sketch book. Select an area to work on and focus on that area.	Exploring and Developing Ideas			Line Block colour Drawing	
Manipulate and use tools to create lino cutting.         Experiment with making marks in lino to create a printed image.         Evaluating and Deepening Work.         Compare ideas, methods and approaches in their own and others work, and say what they think and feel about them.         Practising making marks       Drawing ink drawing         Lino Printing         Image: Second Seco	Use research to inspire drawings. Explore the potential of the visual elements of line, tone and pattern.			Shape	
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<ul> <li>LO: To observe and record ideas for own artwork.</li> <li>Sticky Knowledge: Lino printing otherwise known as lino cutting, is viewed as a traditional printmaking method.</li> <li>invented? Why is it called lino printing? Use resources to quickly mind map history.</li> <li>Look at a range of images of fish that have been produced by lino printing.</li> <li>Discuss use of line, shape and block colour. Explain most artists will start by drawing the fish, developing into a black ink drawing.</li> <li>Children to use an image and copy some of the fish designs in sketch book.</li> <li>Select an area to work on and focus on that area.</li> </ul>		Lesson outline			
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	method.	Select an area to work on and focus on that area.			
Art Skills: To select and record from first hand_observations.	To select and record from first				

Explore the potential of the		
visual elements of line, tone and		
pattern.		
Losson 2: Focus practical	This lesson is understanding the process of making a line outting that can be	
Lesson 2: Focus practical task	This lesson is understanding the process of making a lino cutting that can be used to print a pattern/ experimenting.	
	Demo how to make different marks/ effects and then cut into lino using tools.	
LO: To experiment and	Ű	
manipulate tools to create a lino cutting.	Explain this lesson is about experimenting and then printing to see what image is created. Will need to be shown how to roller and print from the tile.	
Sticky Knowledge -Lino printing otherwise known as lino cutting, is viewed as a traditional printmaking method. -The print made by the lino cutting is a reversal (mirror image).	Children use tools and small pieces of lino to create lino cutting and print. Focus on different patterns.	
<b>Art Skills:</b> Experiment with making marks in lino to create a printed image		
Use ink to roll lino cutting and print multiple image.		
Lesson 3: Focus practical	This lesson is about creating a lino cutting using a simple ink drawing of a fish	
tasks	as a stimulus. Can you copy onto the lino? Remember about reversal (mirror	
LO: To manipulate and use cutting tools with accuracy to create lino cutting.	image). Recap process of cutting into the lino. Talk about clear lines, and removing sections of the lino tile. Remember what you remove will not absorb the ink so will be white.	
<b>Sticky Knowledge:</b> The print made by the lino cutting is a reversal (mirror image).	Children will choose simple images to transfer as a cutting on the lino and then print at end of lesson.	
Art Chiller Manipulate and use	Possibly show children this short clip about each step to look at.	
Art Skills: Manipulate and use tools to create lino cutting.	ULTIMATE GUIDE TO LINO PRINTING   STEP BY STEP TUTORIAL   How T Linocut for Beginners - YouTube	
Use ink to roll lino cutting and print multiple image.		
Lesson 4: Planning	This lesson is about creating your own image to create a lino tile. Remind	
LO: To draw with accuracy including line, pattern and tone for effect.	children that most artist will create an ink drawing. Teacher explain that children can take ideas from other artists or create their own fish. Think about pattern, shape, lines and tone.	
Art Skiller Line research to	Children to draw and then use black pen/felt tip(fine point) to colour the image.	
Art Skills: Use research to inspire drawings.	Evaluate and discuss images children have created.	
Explore the potential of the visual elements of line, tone and pattern.		
Draw with accuracy and add detail for effect.		

Compare ideas, methods and approaches in their own and others work, and say what they think and feel about them			
Lesson 5: Final piece LO: To create a lino cutting of a fish image.	Children to use design from lesson 4 to create their own lino cutting. Recap and remind safety and how to make different marks when removing the lino.		
Art Skills: Manipulate and use tools to create lino cutting.	Children to make own lino tile of a fish.		
Use ink to roll lino cutting and print multiple image.			
Lesson 6: Final piece	Children may need additional lesson to complete lino cutting.		
LO: To create a lino cutting of a fish image. Children to use lino cut, roller with ink		print on different materials/ colours.	
LO: To know how to print using a lino cutting.	Evaluate the final images. Which is your favit it again?	vorite why? What would do if you did	
Art Skills:Manipulate and use tools to create lino cutting.			
Use ink to roll lino cutting and print multiple image.			
Compare ideas, methods and approaches in their own and others work, and say what they think and feel about them			
Working towards	End of unit assessment Working at Age related expectations	Working at a greater depth	