#### Art

# Textiles Year 1 (Tartan Weaving)

#### National curriculum

- -To use a range of materials creatively to design and make products
- -To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- -To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- -To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

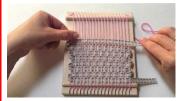
Key Knowledge and Skills- Year 1	Vocabulary
Sticky Knowledge	Weave
- Tartan is a type of cloth from Scotland.	Tools
- Tartan is made by weaving.	Shaping
·	Loom
Art Skills	Nature
Exploring and Developing Ideas	Colour
<ul> <li>Record and explore ideas from firsthand exploration, experience and imagination.</li> </ul>	Material
	Fabric
Textile/Collage	Ribbon
- Use simple paper weaving.	Paper
- Explore colour in weaving.	
- Use simple weaving using a card loom.	
- Add objects to their weave such as natural materials.	

## **Weaving Tartan**









Learning Objective	∕es
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## Lesson outline

# Lesson 1: Investigate

Introduce some examples of tartan. Discuss it with a partner. Answer the following Q's

**LO:** To create a mood board to collect ideas and materials for weaving

What are the examples made from?

Where might you find tartan?

How are the tartan examples different from one another?

Sticky Knowledge:

What is tartan?

Tartan is a type of cloth from Scotland Tartan is made by weaving How do you think tartan is made?

Do you like tartan? Why?

Look at images of how the Scottish people use tartan. Children identify its different uses e.g., kilts, hats, bagpipes, blankets etc. (focus on Scottish uses, explain it represents families, regional, events etc.). Look at the tradition of weaving tartan: -

**Art Skills:** Record and explore ideas from firsthand exploration

https://www.lochcarron.co.uk/our-journal/how-is-tartan-made/

Discuss- How is tartan made? What sort of art is it? Which materials did they use? What materials do you think you could use for weaving?

Children create a mood board.

LA - headings provided on mood board (colour, texture etc)

Extension: Which design do you like best? Why?

Lesson 2: Focus practical tasks Recap: What did we learn about last lesson? What is tartan? Where is tartan made? Which country did tartan originate from? Why? How is tartan made?

**LO:** To know how to weave with paper

Today we are going to learn how to weave. Can you remember how the tartan was weaved last week? Instead of using machinery, we are going to use our hands. Do you think we will be quicker or slower at weaving than using machines? Explain machines are used to speed up the process of weaving. Previously, the Scottish people would have used their hands to make tartan.

Art Skills: use simple paper weaving

Children watch a clip on You Tube of weaving with paper: -

Show children how to weave using the materials provided. LA – larger strips of paper provided De challengers, shape weaving Extension: What did you notice when weaving today? Was it an easy/complicated process?  Losson 3: Focus practical tasks Lo: To know how to weave with fabric:  Art Skills: use simple weaving using a card loom  Art Skills: use simple was in the control of the		https://www.voutube.com/watab?v_oV_E/aico//E				
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Art Skills: use simple weaving using a card loom  Children to look at the planning of their mood boards from the last lesson.  Partner talk: How will you create your final piece? Which materials do you need?  Children collect their materials to create their tartan weave pieces. They will work independently to create their final pieces.  LA: Supported by an adult.  All children evaluate their final pieces with a talk partner: What went well with your final piece? Which materials do you need?  Children collect their materials to create their tartan weave pieces. They will work independently to create their final pieces with a talk partner: What went well with your final piece? Which materials do you need?  Take photographs of weaves with a talk partner: What went well with your final piece? Which materials do you need?  They will work independently to create their tartan weave pieces. They will work independently to create their final pieces. What went well with your final piece? Which materials do you need?  They will work independently to create their tartan weave pieces. They will work independently to create their final pieces. What went well with your final piece? What do you like about your final pieces?  Take photographs of weaves.  Recap: The children look at their final pieces. What do you like about your final pieces?  How could they be improved? Share thoughts as a class.	•	Explain to the children, today we are going to create our final pieces of tartan using fabric.				
Children collect their materials to create their tartan weave pieces. They will work independently to create their final pieces.  LA: Supported by an adult.  All children evaluate their final pieces with a talk partner: What went well with your final piece? Which did not go well? How would you overcome these difficulties next time?  Take photographs of weaves.  Lesson 6- Final Piece  Recap: The children look at their final pieces. What do you like about your final pieces? How could they be improved? Share thoughts as a class.		Children to look at the planning of their mood boards from the last lesson.				
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How could they be improved? Share thoughts as a class.		Take photographs of weaves.				
LU: 10 KNOW NOW TO						
embellish textiles  Explain meaning of embellish.	•	What other materials do you think we could weave with or use to embellish our weaves? Explain meaning of embellish.				
Art Skills: Add objects to Children look at images of embellished weaving with natural materials.		Children look at images of embellished weaving with natural materials.				
their weave such as natural materials  Discuss: What do you like about these compositions? How do you think these artists ha used the natural materials in the compositions? Can you think of any other natural materials which could be used to embellish weaving?	•					

	Children will collect a variety of natural materials, thinking about which colours to add to their weaving.  Take photos of the children's embellished weaves. (The images of before and after will be displayed in their books).			
Working towards		End of unit assessment Working at Age related expectations	Working at a greater depth	